

Valley Women's Voice

OCTOBER 1988

Volume X Issue 2

FREE

A Chronicle of Feminist Thought & Action

Valley Women's Voice
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University of Massachusetts
Amherst, MA 01003 (413) 545-2436

ANIMAL RIGHTS AND THE FEMINIST CONNECTION

by Ingrid Newkirk

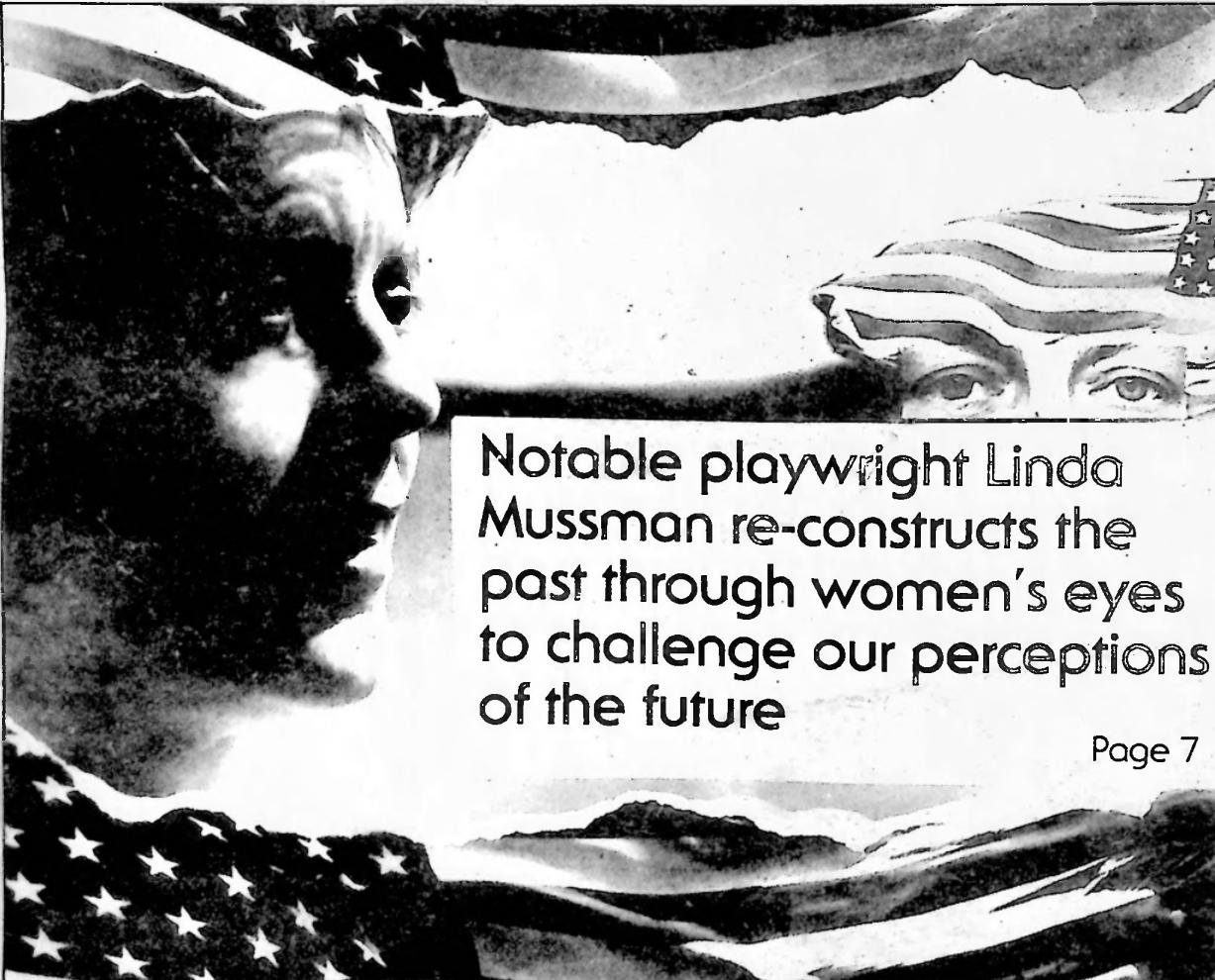
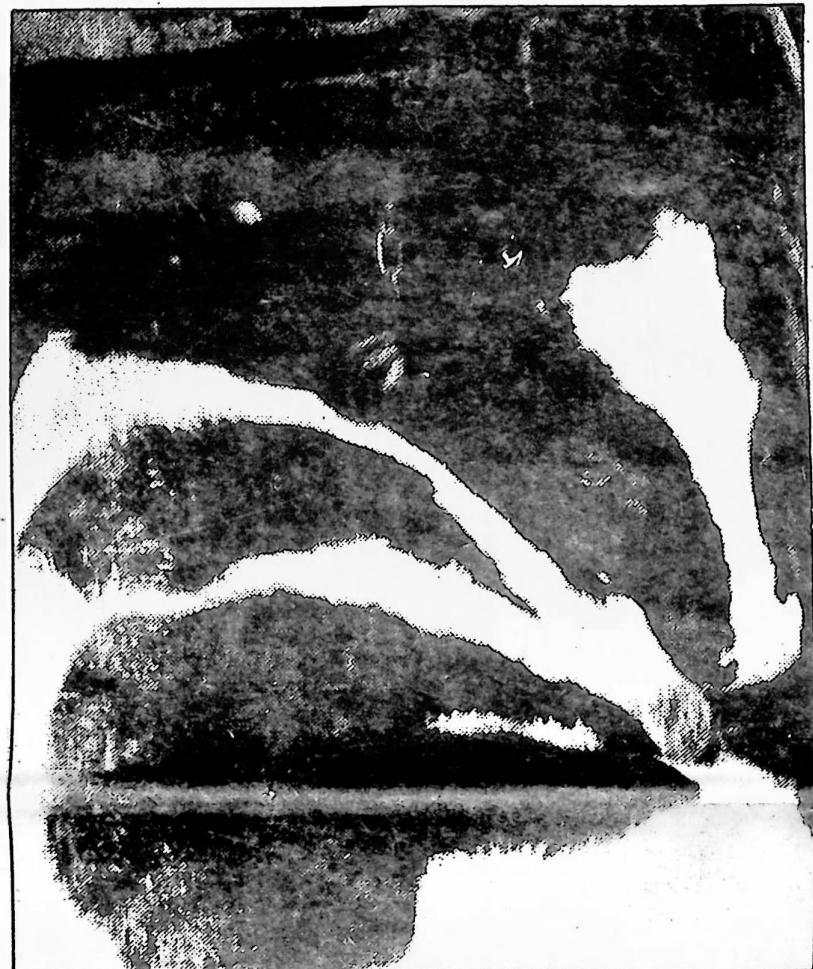
"Animal Rights is a natural step for feminists--it's not just an extension of the struggle against domination and oppression, it's an integral part of it."

Ingrid Newkirk, Seattle Forum, 1982

Inherent in feminist ideology is the basic philosophy of the right to freedom from oppression. Yet, sadly, many feminists are still very much "human chauvanists" in their outlook on nature and other life.

This is a chilling realization that forward-looking women must be careful not to be guilty of the same kind of backward-thinking supremacy clung to by oppressive males. By excluding non-human beings from ethical consideration or extending them less than equal consideration, we are doing exactly what we abhor in a male-dominated society. After all, what give us the right to "lord" over other individuals in the same way men have used their power to subjugate women? Is it because we still regard the "lower" animals as "subhuman," "less intelligent," only good for certain things," "just pets," "stupid;" or "incapable of understanding?" These putdowns sound frighteningly familiar, don't they?

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Special thanks to John Robison for use of typesetting equipment. Warm welcome to our new interns: Debbie Connolly, Kathy Durbin, Margaret Holm, Lara-Renee Inouye, Dena Marger, Meg O'Rouke. Also goodbye and best wishes to Kat McGraw.

POLICY STATEMENT

The *Valley Women's Voice*, a monthly feminist newsjournal, welcomes women's writings, poetry, graphics, and photography that reflect a feminist commitment to the empowerment of all women. The *Voice* provides a forum for women to share challenging and controversial ideas; vital information and resources; lively humor, rage, celebration, struggle; and an increasing awareness of and respect for diversity among women. We aim to communicate and strengthen bonds between women by making them visible in our pages.

The *Valley Women's Voice* is produced

on a collective, consensus, volunteer basis by a group of feminists who disagree on as many things as we agree on. We often do not agree with all opinions expressed in the *Voice* by individual authors, but we accept responsibility for choosing to print everything in the paper.

Although we have created the *Valley Women's Voice* with fairly clear ideas about what we want this newsjournal to be, we also view it as an ongoing opportunity for all of us—readers and collective members—to learn more about ourselves, each other, and the many truths of feminism.

CONTRIBUTION GUIDELINES

The *Valley Women's Voice* welcomes letters, essays, narratives, interviews, newsbriefs, poems, short stories, cartoons, graphics, and photographs. Written submissions should be 3 to 5 pages typed, double spaced. Your name, address, and phone number must be enclosed with all materials so that we may verify submissions and/or contact you to discuss any necessary editorial changes. A short biographical statement is also appreciated. An author who—for reasons of confidentiality—does not wish her name to be printed should indicate this when submitting items. Please enclose a SASE if you would like materials returned to you.

The decision to print materials is made collectively, and all major editorial changes are made in conjunction with the author. Although we cannot afford to pay contributors, we do send a complimentary copy of the issue in which your item appears.

Send submissions to: Valley Women's Voice, 321 Student Union Building, University of Massachusetts, Amherst, MA 01003. If you have ideas for future articles, or are not sure how your particular interests and talents may add to the paper, call us and let's discuss the possibilities. Our number is (413) 545-2436.

CALENDAR & ANNOUNCEMENT LISTINGS

The *Valley Women's Voice* would like to print announcements and publicize events of interest to women. Listings are free and should be kept to 5 lines in length. (Items will be edited to fit space constraints.) Announcements for non-profit organizations will be given preference and additional space when it is available.

We request that Calendar listings provide the following information: name, date, time, and location of the event; cost of attending the event (sliding scale? work exchange?); the sponsor of the event and recipient of proceeds, if any; a statement about accessibility for disabled women (wheelchair accessible? ASL interpreted?); a phone number where inquiries may be directed.

Individuals and organizations may request that a photograph be printed along with a Calendar listing. A nominal fee is charged to cover printing costs. Only black-and-white photographs can be accepted. Due to space constraints, we may not be able to accept all photographs for publication, and preference will be given to entries from non-profit and local organizations. For more information, contact our Calendar Editor at (413) 545-2436.

Announcement and calendar listings must be submitted in writing by the 20th of the month preceding publication.

DEADLINES: 10/22/88 (for November's issue) and 11/18/88 (for December's issue)

OOPS, WE APOLOGIZE

Unlike the pieces of a puzzle, which generally can be assembled in only one correct manner, paste-up of the *Voice* has unlimited possibilities and the chances of producing the one correct arrangement of text are often slim in the hustle and bustle of production. One such error occurred in our September issue with the article "Petra Kelly: Feminism and the Power of Non-violence." The last paragraph on page 3, beginning "Yet such road blocks..." should have been placed before the preceding paragraph, "Several years ago, a group of women from many countries..." Our apologies are extended to author Cindy Pauley and to any readers confused by the inadvertently switched paragraphs.

DISPLAY RATES

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LETTERS

Dear Concerned Member of the Community:

I am writing to request your support and intervention on behalf of Everywoman's Center (EWC) at the University of Massachusetts. Currently EWC is threatened with the potential elimination of two of its programs (or a 20% cut in services to University and community women) as well as "administrative realignment" outside the Division of Educational Access and Outreach (DEAO). At a time when the American Council on Education (ACE) Commission on Women in Higher Education is calling for each college campus "to commit itself fully to meeting the educational needs of women," the current situation is a travesty.

This 20% slash in women's services purports to be in response to budget cuts across Student Affairs. However, EWC has been singled out to absorb a severely disproportionate share of these cuts (to exceed 50% of cuts within DEAO, a division encompassing five distinct units).

The potential "realignment" of EWC outside of DEAO has been proposed by the Minority Services Review Commission, which was formed in August 1987 by the Vice-Chancellor for Student Affairs, Dennis L. Madson, to "review the quality of life and academic support services offered to American Indian, Asian, Black, and Hispanic students on the Amherst campus." Although Commission members stated clearly that they had "decided not to address the woman question" in their review, the Commission has recommended an "administrative realignment of EWC" due to a blatantly uninformed assumption that "most of EWC's mission is community outreach." Furthermore the Commission's position overlooks the fact that approximately 50% of the students of color on this campus are women.

In fact, the stated mission of EWC is "to promote educational access and equity for women in higher education." The direct relationship to the Division of Educational Access and Outreach seems apparent. Our mission statement goes on to say that as "a complex women's center with a commitment to multicultural issues...emphasis is on equality for women, particularly those women who experience multiple discrimination by virtue of gender, race, ethnicity, class, sexual orientation, and age." How fitting then, that we are part of a Division that shares our commitment to promoting educational access and to multicultural issues, as well as our focus on population that are typically underserved elsewhere.

Everywoman's Center provides crucial services to women in the University and surrounding community, free of charge and with already limited resources. During Fiscal Year 1988, we responded to 16,921 requests, the majority of which were from current UMass students. In addition we provided services to a significant number of prospective students, alumnae, faculty, and staff. These services currently include an extensive information and referral system, 24-

Continued...

HELP! DESPERATELY SEEKING 200 SUBSCRIBERS

The U.S. Postal Service has implemented an increase in bulk mailing rates. The new rate is nearly double the old rate. The *Valley Women's Voice* is committed to retaining an affordable subscription rate so that the paper remains accessible to all women, regardless of income or ability to pay. In order to accomplish this, we must double our current number of subscribers if we are to keep from losing money. Even though the *Voice* is available free at many local distribution points, we urge you to show us your support and subscribe. Why not give the gift of a *Voice* subscription to a friend? We ask for \$1 per issue to cover mailing and handling costs (this works out to \$12 for a year subscription) and for anyone who can afford more than that—additional donations are greatly appreciated.

SUBSCRIBE

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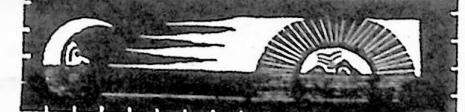
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We'd like to thank everyone who made the day possible, successful, and a lot of fun too. Thanks to the many community women who donated items for the sale. Thanks to the dedicated staff members who put their time and effort into creating the event. Thanks to the many shoppers who came by to show their support and hunt for a good spaghetti pot, you just can't find 'em anymore."



Letters, continued from previous page

hour comprehensive services to victims/survivors of rape, battering, sexual assault and harassment; advocacy and educational programming designed to meet the needs of women of color on a primarily white campus; counselling, assessments and referrals for women experiencing problems with eating disorders and alcohol/substance abuse; and academic and personal support and advocacy for women who want to return to school.

The provision of these services has direct bearing on the recruitment and retention of women. Women are choosing college campuses that are proactive in addressing women's issues, and using resources like *Everywoman's Guide to Colleges and Universities* to assess the climate and services for new and returning women students. The ACE Commission on Women in Higher Education specifically proposes that every campus provide a women's center. The relationship of the kinds of counselling, advocacy, information and referral services we provide for the retention and academic success of women students is well documented.

Letters and phone calls to Chancellor Joseph Duffey and Vice-Chancellor Dennis L. Madson, expressing your support for the invaluable services to women provided by EWC, and your concern and/or outrage over the planned budget cuts and proposed "realignment" of EWC, are critical to the maintenance of quality of services for women.

If you would like additional information about the services and programs of EWC, or about the proposed cuts and realignment, please do not hesitate to contact me.

Carol S. Wallace
Director, *Everywoman's Center*

Dear Western Massachusetts Women:

The Abortion Rights Fund of Western Massachusetts was founded in 1981 in response to an urgent need to protect women's reproductive rights.

At present the only place to get a free pregnancy test in this region is at one of two "clinics" run by the anti-abortion movement. The advertising campaign of this movement uses deceptive tactics to lure young women, offering free pregnancy testing and counseling, which is aimed at preventing abortion.

Despite the fact that Medicaid does fund abortions for poor women in this state, many women--especially teenagers--do not qualify for the Medicaid guidelines or do not have money to pay for abortion. Frequently, the search for funds delays the time of the abortion, and early abortions become second trimester ones. This may endanger the health of the woman.

Work is needed on the political and educational fronts as efforts are constantly mounted to defeat Medicaid funding or further complicate a woman's right to abortion. The present law requires a teenager to have parental consent or a judge's permission for an abortion. Some judges harass teenagers who appear in court for permission.

The Abortion Rights Fund serving Hampshire, Franklin, Hampden, and Berkshire counties, has a commitment to provide equal reproductive choices for all women regardless of income. If you wish to join us in this effort, or if you want more information write Anita King, Coordinator, P.O. Box 162, Hadley, MA 01035.

Anita King
Coordinator, Abortion Rights Fund

Dear Sisters:

How are you? How are things in Amherst? Things in Israel are going well. For the past three and one half weeks I have been living on a feminist kibbutz. Feminist because sex (or gender) is irrelevant to job placement. Also because there are two lesbian couples here (actually, one's not here right now, they're on vacation), and nobody bats an eyelash about it--although the volunteers are not nearly as "liberal" as the members.

I have been working mostly in the kitchen, cooking, which is an experience! I have to cook for 250 people, ugh! The two main chefs here are men, and one has taken me under his wing and is teaching me all the tricks of being a great chef. So if all else fails in life, I'll have something to fall back on.

The people here are wonderful. Mostly between 25 and 40 years old. There are 85 members, about 100 children (under age 10), and the remainder are volunteers. I'm here for only a few more days, then I'm going to the kibbutz where I'll do my intensive Hebrew studying. I can't decide if I'm excited or not because I'm finally settled here and it will be strange to be uprooted again. The enclosed article [See Newsbriefs, "Rape in Israel"] is the closest I've found to a "feminist" article in the papers, although there are many political women's groups here. From what I can tell so far, feminism has an entirely different meaning here. In many ways it's more basic; just trying to break down the chauvinism. The main goal right now seems to be giving women equal job opportunities. The job market is very divided, much more so here than in the United States. There are almost no women in the sciences, and the majority of the women in the army, which is mandatory for both men and women, are secretaries. It seems I will have a lot of work to do here.

Deborah Glass
Kibbutz Gezer, Israel

Where Are the Rebels Against Racism?

Jo Ella Costello

The following article was submitted to the UMass student paper, the *Collegian* and printed in their September 21 edition with omissions. The full article is printed here. The *Collegian* also mistakenly switched the correct title "No Rebels Against Racism" with the title for another piece, "Cultural Ignorance Mars Article," criticizing their coverage of the September Pow-Wow sponsored by the American Indian Student Association. A co-author of that article, Donna H. Goodleaf, was erroneously identified as Donna H. Goodley.

About three weeks ago, when riding in a car, I noticed a red and grey colored corporate van encircled with confederate flags. I telephoned the company, Country Carpenter, days later. I asked the owner if he knew the historical/political meaning of the confederate flags on his company's van. No answer. I told him that, as an African-American female from the South, I was deeply offended by the presence of that flag. To me, the confederate flag symbolizes the Ku Klux Klan, white supremacy, terrorism, hatred, murder, torture, lynchings, brutality, and rape. Still silence on the other end of the line. When I asked him if he agreed with the values represented by the flag, to my horror, he said that he agreed with most of what it stood for and that he definitely favored segregation. I then asked him if he would decorate his van with swastikas. He responded that he didn't agree with what happened in Germany, only with the South.

Immediately after I calmed down, I telephoned the *Collegian* to speak with a reporter. I was connected to Yana Dlugy, the Associate News Editor, and recounted the story and asked her to have the *Collegian* cover the matter. She had no idea what I was talking about. I then explained to her, to which she replied with minimal surprise that she and her former roommate had a confederate flag hanging in their dorm room last year and that they called themselves the "Rebel Girls"!

Two days later, en route to class, I saw an Asian man who was cleaning the classrooms wearing a cap with a confederate flag and the word "Rebel" printed on it. I couldn't handle any more, so I did not talk with him.

These series of events pushed me out of a year-long writer's block. What do people who do not identify the confederate flag with the intense hatred of the KKK see in this symbol?--"Gone with the Wind," "The Dukes of Hazzard," the popular country/western musical group Alabama?--nostalgic, romantic images which are entirely devoid of the real history behind it?

About five years ago, mainly out of curiosity, I attended a rally held by the Klan in downtown Austin, Texas. Though the idea of the rally inflamed most residents' emotions, the city defended the right of citizens to march and granted the Klan permission to rally. Fear, hatred, and terror wrenched my body. I heard Klan members screaming, "Niggers go back to Africa--God is on the white man's side." The scene of old women wearing white suits and waving confederate flags and young babies in confederate flag diapers, all screaming hateful things without thought, disturbed me most. Tears streamed uncontrollably from my eyes until they had completely soaked my shirt. I wanted to grab one of the Klan members and choke the shit out of him with my bare hands. Suddenly, someone who was protesting the Klan lunged forward at a Klan member. The police stopped him by beating his face in. Next, a massive fight erupted, with police protecting the Klan and beating back the other protesters who started chanting, "Cops and Klan go hand in hand!"

I found it painfully ironic and disgusting that the system protected the rights of hate-mongers and murderers, while it did not protect the emotional and physical well-being of the people who were the objects of Klan hatred and those people's allies.

And today I see confederate flags hanging in dorm windows. I can no longer tolerate people telling me they don't know what the flag means while they ignorantly and passively support the racists, anti-Communists, and anti-Semites who flaunt flags to proudly announce their hatred. Martin Luther King, Jr., said, "The silent word of good-willed people hurts much more than the hateful words of ill-willed people." The complacency of almost everyone--even progressive campus activists--in tackling the display of the confederate flag here angers me. To people who treat me as if I am overreacting when I share my feelings about the flag with them, let a verse of Bob Marley's "Buffalo Soldier" suffice: *If you knew your history/then you would know where I'm coming from./Then you wouldn't have to ask me/who the hell I think I am.*

Jo Ella Costello is a University of Massachusetts Senior studying Afro-American History. She was among the protesters at the New Africa House takeover this past spring.

616

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Come join in the fun on Thursday night when we feature local guest DJ's spinning their favorite tunes from 9pm-1am. NO COVER! (If you wish to make an appearance, see Norman for details.)

Friday and Saturday nights continue with the DJ's of La Mix. Fridays feature Mary V. and Saturdays, Faye. 9pm-1am. Same cover as last year, and surprise, surprise, the same drink prices as last year! Please remember to bring your ID if you look under 30.

Sundays we still have our on-going pool tournament starting promptly between 7-8pm. Complimentary meal served between 4-7pm.

We would like to thank all those who helped make the First Annual Hideaway Reunion a success. All 200+ who attended had a great time. We managed to make a profit on the games and dunking machine and that money will go towards making next year's party an even greater success.

We are open Thursday, Friday, and Saturday at 6pm and Sunday at 4pm. TWO POOL TABLES, NO WAITING!

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NEWSBRIEFS

LOCAL

HOMELESS ACTIVISTS MARCH TO BOSTON

CAMBRIDGE--A group of homeless people and affordable housing activists participated in an 8-day march from Pittsfield to Boston in support of the Affordable Housing Act (H.R. 4990). The March Against the Shame of Homelessness arrived in Boston to take part in a September 22nd memorial service, held in front of the National Campaign Headquarters of Democratic Presidential nominee Michael Dukakis, for those homeless who have died this summer. The march was one of a series of local and state-wide events taking place between now and election day.

The Affordable Housing Act would spend \$75 billion over the next 5 years for the creation of permanent, low cost housing. March organizers maintain that, until federal spending for affordable housing returns to "pre-Reagan" levels (approximately \$32 billion in 1979), the housing crisis now being experienced by an estimated 3 million Americans will continue well into the next century.

July 4th Coalition for Affordable Housing

HISTORY TEXTBOOK TEACHES STEREOTYPES

AMHERST--Parents have filed a complaint with the Amherst Regional School Committee, claiming that the controversial 8th grade social studies text, "History of the American Nation" fails to comply with state regulations. The petition was filed by parent Mary Frye and Dade Singapuri and signed by 150 persons. The complaint was filed under state Chapter 622, which deals with equal access and equal opportunity in areas such as athletics, school admission, guidance, facilities, and curriculum. The 8-page complaint states that "The culture, history, activities, and contributions of persons and groups of different races, nationalities, sexes, and colors are presented sketchily and incompletely, rather than in fair perspective." The word "racism" isn't mentioned anywhere in the book nor does the word "race" appear in the index. Frye said the goal is to have parents involved in planning supplemental materials and possibly programs to counterbalance items in the text.

Amherst Bulletin

LEGAL AID FOR BATTERED WOMEN

NORTHAMPTON--Local attorneys will be available this fall to represent in court poor women seeking relief from physically abusive relationships, under a new program paid for by the state bar association. The \$12,000 grant was awarded to the Domestic Violence Referral Project for Hampshire and Franklin counties by the Massachusetts Bar Association.

The money is to pay fees of attorneys who participate in the program, so that indigent women need not pay for legal services. It will also pay to train a panel of lawyers about the issues raised in cases of domestic abuse and the 209A law.

The Massachusetts Abuse Prevention Act, known as 209A, was passed in 1978 to enable victims of battering to go to court and receive immediate relief in the form of a restraining order telling the alleged batterer to stay away. Under the law, if the restraining order is granted, courts schedule a second hearing to be held within 5 days to give the alleged abuser a chance to dispute the order. The problem with the procedure, according to Northampton attorney Merry Nasser, is that the victims--usually women--often have few resources and are unable to retain a lawyer. For the most part, the abusers--usually men--have greater financial resources to hire lawyers to represent them. What happens many times is that the woman appears in court either alone or with an advocate (who is not a lawyer). The woman cannot match the arguments of the alleged abuser's attorney, who attempts to make the victim appear unreliable, unresponsive, and not deserving of the court's protection.

Attorneys should be available to represent indigent women by early October 1988. Those interested in getting representation may call the toll-free number of Western Massachusetts Legal Services at (800) 332-1280.

Hampshire Gazette

SMITH TENNIS COACH HONORED

NORTHAMPTON--Smith College tennis coach Chris Davis was awarded a 1988 Volvo Tennis/Coaches Community Service Award. Davis, along with 15 other regional winners, was honored by Volvo Tennis, the Intercollegiate Tennis Coaches Association and the United States Tennis Association at a press reception in the Marquee at the U.S. Open. Davis has coached the Smith team since 1977 and also serves as co-director of the winter youth development tennis program in Northampton.

Hampshire Gazette

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INCOME GAP WIDENS

WASHINGTON, DC--In 1980, the after-tax income of the typical female-headed household was only 57% of the income of the typical U.S. household for that year and was \$1,385 less than the income of the second-lowest group, black households. By 1985, however, the typical female-headed household had fallen even further behind, with only 53% of the income of the typical U.S. household, and was \$2,353 poorer than the typical black family. In percentage terms, the typical female-headed household received a full 5% less in income in 1985 than in 1980--the steepest decline experienced by any group between those years.

Center on Budget and Policy Priorities

NATIONAL

WOMAN RUNS ACROSS MOUNTAINS

Mary Margaret Goodwin, a former Pentagon official, is the first woman to make a solo run 3,000 miles across the top of the Himalayan Mountains. Goodwin, 51, began March 11 in Darjeeling, India, and finished August 28 in Gulmarg, India. She recently returned home to the United States.

Boston Globe



MENOPAUSE MYTHS EXPOSED

BOSTON--Menopause does not precipitate depression, nor does it play any significant role in the health of women at midlife, according to a large-scale Massachusetts Women's Health study. The study also found that health problems of recently widowed women were not related to depression but to economic factors such as reduced income, loss of health insurance, and loss of access to health care.

Advocate

MICHIGAN FESTIVAL BLUES

WALHALLA, MI--The 13th Annual Michigan Womyn's Music Festival, held August 10-14 near Hart, MI, was affected by an incidence of shigella. Shigella is a bacterial infection that is highly contagious and can produce illness up to 7 days after exposure. It is usually transmitted from one person to another but also can be spread through contact with common food. It is not uncommon for shigella to appear in large gatherings such as the Festival, though this is its only occurrence at the Michigan Festival. Since it is so contagious, once it is introduced by someone attending a large gathering, it has been known to spread to 50% or more of the population. In the case of the Festival, organizers were able to identify it early, treat it effectively, and with the cohesive community cooperation as well as the conscientious efforts of the Festival staff, contain the spread to 10%-25% of the Festival population, as estimated by the Michigan Health Department.

WWTMC, producers of the event, reported the appearance of the shigellosis to the County Health Department immediately upon identifying it and then to the Michigan Department of Health. Notices were posted throughout the Festival and announcements were made from the

concert stages informing participants about the ailment, asking women who felt any intestinal distress to stop in at the Festival health facility and to see a personal health care provider if symptoms appeared once home from the event. Symptoms include diarrhea, abdominal cramps, headache, fever, nausea. Though the bacteria is very contagious, it is easily treated.

Along with the State Department of Health, WWTMC invited the Centers for Disease Control in Atlanta, Georgia to come in and try to determine how the illness was introduced to the Festival. They worked with the producers throughout the weeks following the Festival, and expressed their opinion that WWTMC and the Festival community were exemplary in their response to the sickness. The CDC is continuing to study the Festival response for application to other large gatherings which may be affected in the future. Festival organizers are working with the CDC to survey 25% of Festival participants so that more information can be gathered to assist other future events. For more information, contact WWTMC, Lisa Vogel or Barbara Price, P.O. Box 22, Walhalla, MI 49458. (616) 757-4766.

WWTMC

WOMEN'S NEWSPAPER TAKING TIME TO HEAL

SANTA CRUZ, CA--In its August 1988 issue, Santa Cruz's *Matrix*, one of the five oldest women's newspapers in the country, announced that it will be suspending publication for the next 9 to 12 months. *Matrix* has always been a precarious operation, chronically in debt, perpetually understaffed, and periodically forced to plead with its readers for energy and financial resources to keep that paper alive from month to month. In the past year, however, due to the iron grip of Reaganomics, *Matrix* has been forced to pay for critical services which even its most loyal providers cannot afford to donate anymore. The paper is currently saddled with a \$4,000 debt. Nonetheless, the *Matrix* staff always seemed to carry on, providing not merely a newspaper but a unifying force for the Santa Cruz women's community. While selfless dedication has undoubtedly kept *Matrix* alive, self-sacrifice on the part of the women has fostered a rift between the sense of power and worthiness the paper communicates to women and the staff's own sense of the worth of their work.

The temporary suspension of publication--far from marking the demise of the paper--is an attempt to heal this rift by resurrecting *Matrix* as a worker-owned, money-making enterprise that will acknowledge the value of women's work by paying not only its controlling core group, but those writers and editors who contribute to the paper.

Sherri Paris, Kore Archer

48-DAY FAST FOR HOUSING

WASHINGTON--In the past 7 years, no other Federal program has been cut as deeply (77%), or to such ill effect, as housing. As a result of these cuts, the number of homeless Americans increases daily. A large and growing percentage of the homeless are families with children. Increasing numbers of moderate and even middle income people also cannot afford a decent place to live. Millions of Americans live in grossly overpriced, overcrowded, or substandard housing.

A campaign aimed at convincing Congress to pass meaningful housing legislation began on September 22. As part of the campaign, demonstrations and acts of civil disobedience are planned by members of local communities from across the country at Washington, DC for each weekday from September 26 through November 8. Advocates and the homeless themselves will arrive in the nation's capitol from across the country to fast for 48 days--from September 22 until election day, November 8. Approximately 10 to 20 people are expected to fast during the period.

Community for Creative Non-Violence

HOUSING ACCESSIBILITY

WASHINGTON, DC--A law signed by President Reagan early in September extending protection under fair-housing laws to people who are handicapped holds the potential to make millions of new condominium and rental units more usable for disabled and elderly individuals. The provisions apply to all new multifamily dwellings with four or more units that will be ready for occupancy after February 1991. Among the provisions: (a) doors in all public and common areas must be accessible to handicapped persons, (b) all inside doors must be wide enough to allow persons in wheelchairs to pass through--a minimum of 32 inches [standard doors currently measure only 30 inches], (c) light switches, electrical outlets, thermostats, and similar controls must be accessible to people in wheelchairs, (d) bathroom walls must be built with reinforcement that will allow grab bars to be installed later, and (e) kitchens and bathroom must be built with enough space to allow a person in a wheelchair to maneuver. None of these should add significantly to construction costs.

Boston Globe

POLICE BRUTALIZE WOMAN

BOSTON--A Plymouth woman, who says a town police officer pointed his gun at her and broke her arm after she allegedly went through a stop sign, has sued to keep him off active duty. Donna Crowell, 37, filed the suit in U.S. District Court the day after Richard Roderick, 52, returned to duty. He had been placed on administrative leave for "stress" after arresting Crowell May 27, 1988. Roderick reportedly stated in an interview that he might have shot Crowell had he not noticed the "horrible" look on the face of her 3-year-old son who was in the car at the time of the incident.

Hampshire Gazette

SENATOR APOLOGIZES FOR SEXIST REMARK

CONCORD, NH--A penitent Senator Gordon J. Humphrey (Rep.-NH) apologized to GOP congressional candidate Betty Tamposi and said his statements that she was ready to put her political ambitions ahead of the welfare of her young daughter were "unjustified and just plain stupid." Humphrey faced a barrage of criticism after he said that the "proper role" for the mother of young children--Tamposi's are 2 and 4--is to devote herself to them at home.

Boston Globe



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San Francisco police stopping people from feeding homeless.

BATTLE TO FEED HOMELESS WON

SAN FRANCISCO--In a victory for all people working for poor and homeless people everywhere, Food Not Bombs, an activist group, has won the right to feed San Francisco's homeless after more than 8 hours of

meetings with Mayor Agnos. The group will continue to serve food to homeless and hungry people in Golden Gate Park for the next 4 to 6 weeks without the brutal police harassment. There have been more than 90 arrests and numerous police attacks on the food servers and poor people in the last three weeks. It is truly appalling that the mayor of this city would spend at least \$15,000 in police overtime to arrest and brutalize 54 people for feeding the hungry.

Worker's World

LESBIAN LIVES STUDIED

The first comprehensive study on the health and lifestyles of lesbians was made public at the recent conference in Boston on Lesbian and Gay health. Approximately 2,000 women participated in the study. According to the study, one in six lesbians is already a mother, and nearly one third have been pregnant. One in three would like to have a child, and half of these would consider adopting. Of the women answering the survey, 25% said they did not tell health providers that they were lesbians; 11% had doctors "force" birth control on them. While 41% of the respondents said they had been sexually abused, Judith Bradford, a co-author of the study, said these numbers "did not diverge significantly from heterosexual women." The study did show that surviving in a society with such an anti-gay bias is stressful, and 75% of women responding have sought some kind of counseling to help them cope.

Sojourner

SEX EDUCATION CURRICULUM BACKED

DURHAM, NH--The New Hampshire chapter of the National Organization of Women has donated \$100 toward the reprinting of a sex education curriculum that describes homosexuality as a normal lifestyle. Pat Murphy, president of the state group, said NOW members were outraged by state and federal government attempts to interfere

with distribution of the curriculum by a Dover family planning clinic. The clinic and the state previously announced that a dispute over the curriculum had been resolved with the clinic turning over any copies printed with public money to officials.

Boston Globe

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INTERNATIONAL**SOUTH AFRICAN Matriarch under SURVEILLANCE**

SOWETO, SOUTH AFRICA--The matriarch of the anti-apartheid movement in South Africa has been once again banned. Alberta Sisulu, now 70, works as a nurse and as a president of the United Democratic Front, the largest nonracial, anti-apartheid organization in South Africa. Sisulu has been under banning orders for 18 years, longer than anyone else in her country. Her husband, Walter, has been serving a life sentence with Nelson Mandela in Capetown for more than 20 years. Two of her children are in exile.

The current banning order requires Albertina Sisulu to be confined to her house from 6pm to 6am weekdays, and all day weekends; she can no longer give interviews, engage in any political activity, visit her husband or son in prison, or attend social gatherings. Sisulu says change must come through pressure on the government, through sanction and the cessation of arms sales to South Africa. There must also be pressure from American women on the South African consul, she says, to force the government to release children from detention. Children are not detained for the safety of the state: what can a 9-year-old child do to the state?

Ms.

SOVIET WOMEN DECcry STATUS

MOSCOW--Soviet women are lashing out at their male-dominated society, demanding a greater say in their country's future and complaining that Gorbachev's changes have ignored them. In two recent articles published in the *Pravda*, the Soviet Union's leading newspaper, and the *New Times* weekly, women asserted that their country has created a "third sex," women who must do exhausting physical labor and are not respected as women. They also said that birth control is unavailable, that the infant mortality rate is too high, and that a women's vital economic role is not accompanied by any significant political power. Work conditions of nearly 3.5 million women do not meet occupational safety regulations, according to one writer.

Boston Globe

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NICARAGUAN WOMEN

MANAGUA--The contradictory status of women in this revolutionary society erupted into a pitched battle in March, when *Semanas Comicas*, an independent magazine, published a photo of a woman in bra and underpants shaving her pubic hair. The caption said that woman was preparing herself for International Women's Day. The photo unleashed a storm of protest, and the government shut down the paper for 2 weeks. In August, *Semanas Comicas* again published photos of nude women, including a large-breasted woman clutching a machine gun. The caption said she was "outstanding" and "always surprised the enemy." Again the government shut down the magazine for 2 weeks. The 12 men who run the paper proclaim they are practicing free expression, while women's movement leaders blast them for exploiting women.

The debate demonstrates that despite new laws passed by the revolutionary government to improve the status of women, many Nicaraguan men still do not respect women or accept them as equals. According to the Sandinista Women's Association (Amnlae), the revolution not only changed Nicaragua's social and economic structures, but also altered relations between men and women. The Sandinistas elevated

FIGHT EXPLOITATION

structures, but also altered relations between men and women. The Sandinistas elevated women's position in society and passed new laws meant to



women's position in society and passed new laws meant to ensure equality.

Immediately after the victory, the new government established scores of child care centers throughout the country. The National Assembly also mandated that women had not only the right to collect child support, but also for the first time could tap the father's salaries if they refused to pay.

*Guardian***MOTHER CHARGED WITH ABDUCTION**

TORONTO--In 1980, Gayle Bezaire lost custody of her children--which was awarded on the condition that she refrain from entering a lesbian relationship--when she became involved with another woman. The appeals court ruled that it was in the children's "best interest" to live with a father who had been convicted of abuse rather than with a lesbian mother. When Gayle discovered that her 9-year-old daughter had been raped by the girl's father, she refused to return the children to their father's home. She was charged with abduction and five counts of harbouring her children.

In 1985, Gayle surrendered to the police and was held in maximum security for 15 days. Convicted on all five charges by a jury in Toronto in 1987, she was put on 3 years probation with a 3 years suspended sentence, and was ordered to perform 300 hours of community service. Donations (to cover the cost of trial transcripts) are urgently needed: Gayle Bezaire Defense Fund, 151 Gerrard St., East, Toronto, Ontario, M5A 2E4, CANADA.

*Martha Grigg***LESBIAN CONFERENCE IN SPAIN**

MADRID--Some 700 lesbians from throughout Spain gathered in Madrid in June for their third national congress. During the weekend meeting, participants discussed lesbian motherhood, work issues, sexuality, and how charges of lesbianism are used against women in divorce cases. Feminist leader Empar Pineda told women that "sexual choice is a private matter: however, organizing meetings like these, for which you have to leave the ghetto, are valuable as public statement, and that's important because most lesbians lead a double life." There are 15 lesbian organizations in Spain.

*Womanews***LESBIAN/GAY YOUTH GROUP RAPPED**

AUSTRIA--Austrian officials have filed formal charges against Homosexuelle Initiative (HOSI), a lesbian and gay youth group. Charges were filed under Paragraph 220 of the Criminal Code, which prohibits homosexuality. A spokesperson of the International Gay and Lesbian Association said the action was precipitated by a letter sent by the HOSI to school officials encouraging them to inform lesbian and gay students about the group.

*Gay Community News, Sojourner***WIFE-BEATING IN SPAIN**

Over 16,000 reported cases of wife-beating were reported in 1987 in Spain, according to Carlotta Bustelo, head of the Women's Institute. Bustelo pointed out that experts calculate that is about 5% of the real number. Women don't report cases out of fear of further beatings from their husbands, others because of shame, and others because they are not aware of their rights. In many cases the husbands also beat the couple's children.

*Womanews***RAPE IN ISRAEL**

TEL AVIV, ISRAEL--Two years ago the "North Tel Aviv Rapist" terrorized single women, committing at least 5 rapes until he was finally caught. Police laid night ambushes for many months until the rapist was caught, convicted, and sentenced. This summer's rapes appear to be committed by different persons. The "Gush Dan" rapist, still on the prowl, takes up much of the time spent by the night shift of the Tel Aviv interrogation squad detectives.

Police statistics concerning violent cases of rape in Israel show that during 1985, 270 rape cases were recorded. In 1986, there were 226 cases and in 1987 there were 230--and these figures include only violent rapes. Internationally renowned criminology Professor Menahem Amir of the Hebrew University says only 12% to 15% of rapes are reported by victims to the police, though the percentage of reported rapes is higher here than in any other country.

Dr. Moshe Isac, head psychiatrist at Shaare Zedek Hospital in Jerusalem was the first in Israel to reform the way rape victims are handled by the authorities. Until about 3 years ago, victims were forced to undergo a gynecological examination at the police pathological laboratories in Abu Kabir, and questioned by detectives in a hurry to gain more clues. Today, every hospital in Israel is equipped with a special "rape kit" that provides police technicians with evidence that can be acquired instead by a more sensitive and tactful approach. The rape kit, which avoids physical examination by a police pathologist, is only one improvement in the treatment of rape victims. Now, questioning is conducted only by trained female police officers. Victims are treated by social workers or a psychiatrist, with months-long follow up to ensure that there is no severe emotional damage. Women's organizations now have direct phone lines in larger cities for rape victims to anonymously receive advice or comfort.

Deborah Glass, Jerusalem Post

Susan Ritter

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GOING FORWARD BY GOING BACK: Linda Mussmann's War Between the States

by Rebecca Schneider

Linda Mussmann was last in the Valley in 1980 when her production of *Katana*, premiering at Thorne's Market, prompted local reviewer Mike Morrison to write "I have seen what I believe is destined to be a large portion of the future of American theatre." Eight years later that "large portion" Morrison spoke of still has a disparagingly long way to go to catch up with Mussmann whose works are unique in a way much New York theatre doesn't dare to be these days. But whether or not Mussmann's brand of theatre proves to be a large portion of the future, her small portion is jam packed, these days, with the past.

One of the most remarkable things about Linda Mussmann and her fifteen-year-old Time and Space Limited Theatre is the unlimited resolve of her staying power. Despite its reputation as a "theatre center," New York City is not always hospitable to independent thinkers and in the years since founding her theatre, Mussmann has resolutely fallen between the cracks of any well-made definition of her work. Boundaries between genres have been blurring over the years, but editors faced with deciding between dance, theatre, or performance art critics (she's been reviewed by all) sometimes balk and send none. Besides, Mussmann's been around so long—it seems women directors in the theatrical avant-garde can come and go, blaze brightly for a moment or two, but they're not supposed to remain and compete with long-term male "greats."

Recently the most insightful reviews have appeared in dance columns, but Linda and long-time collaborator, choreographer, and performer Claudia Bruce, are women who don't toe an obvious line. Their resistance to being definitively pegged is partly what makes TSL's work so special. For years, Mussmann has attempted to defamiliarize habits of perception, to make us "curious" about basic ways of seeing we normally take for granted. Her theatrical warpings extend to a provocative liberty with normal givens such as distinctions between time and space, past and present, subject and object, female and male, and, in *Mary Surratt*, life and death. A long-standing fascination with the ways we are molded by cultural myths to see and experience our worlds, both personal and public, has led Mussmann in her latest works to legends of Americana in the annals of the Civil War. Her epic *Civil War Chronicles* is already in four parts with two more scheduled to open in 1989.

In the *Civil War Chronicles*, history is the narrative vehicle by which Mussmann attempts to defamiliarize habits of perception. In a non-traditional approach to

"Mussmann has attempted to defamiliarize habits of perception, to make us 'curious' about basic ways of seeing we normally take for granted."

historical "facts," she re-presents Civil War history through subjective memory. The intersection of public "facts" or cultural memory with the personal, private, and associative memory of the reader/viewer of history creates a subjective and uneven landscape upon her stages. The four plays of the *Chronicles* journey back and forth across the boundary between public narrative (history) and private perspective (her story) as she attempts to highlight the complicity between the cultural narratives we consume and the various ways we come to perceive or "know" ourselves.

Each of the four plays: *Blue Scene Grey*, *If Kansas Goes*, *Cross Way Cross*, and *Mary Surratt*, presents a tightly woven interaction of text, choreography, and music, which reflects the eight-year collaboration between

playwright/director/designer Mussman, performer/choreographer Claudia Bruce, and dramaturge/composer Semih Firincioglu.

Danced and sung in a grand American musical style, *Blue Scene Grey* begins with the organization of the original 13 states and proceeds to the start of the Civil War—1781 to 1861 in an hour and a half of fast-paced action. The stage is set with platforms and lined with saloon-type swinging doors. In continual motion, performers enter and exit, as the states enter and secede on the eve of the war. Dressed as waiters wielding shiny silver trays, the performers fold accumulating piles of linens and stack increasing numbers of plates until

a table center stage) her journey collides with the narrative of Abraham Lincoln's travels from Springfield to Washington and back to Springfield. We see her blend with the legend as she becomes Lincoln and Lincoln she in polished historic *tableaux vivant* which glide past her car like natural landmarks. Expressive vaudeville-like music played on an accordion with a string ensemble sets the tempo for the continuously moving landscape. With a backdrop of corrugated roofing tin and unique lightning-rod lamps hung from the ceiling and wings, *Cross Way Cross*, like its four companion plays, is submerged in Mussmann's constantly changing levels and angles of light.

Mary Surratt is the most disarming of the four plays and the most difficult to understand as it dips most forthrightly into Mussmann's grab bag of poetic anti-narrative. A minor figure of the Civil War, Surratt was convicted of conspiring to assassinate Lincoln, winning her the dubious distinction of being the first woman hanged as a result of a court trial in the United States. TSL's running pun on the "state" of womanhood (the "war between the states" here having allegorical significance) also made Surratt "all the Marys in the state of Maryland." The play flips back and forth between public and private, factual and fictional ideas of "Mary." Played by Bruce in a loud 19th-century beef-red bathing suit, Mary takes a post-death boat ride "home" and speculates on the qualitative (private) sensations of her childhood house in Maryland. At intervals, she also stands before the audience as before an inquisition and recites quantitative (public) facts of her life and death for the historical record: date of birth, number of children, favorite food, color of eyes, time of death.

Together the four plays take a provocative look at how we determine to know something—and how we get there from here. After a musical meal of times and places, a woman's decision to ride the storm, and a journey backward in order to go forward, *Mary Surratt* presents an historical female subject alone on stage. At the close of *Surratt*, we peer at Mary, who has crawled inside a paper house of her past. Through the house we see only Mary's shadow, larger than life, dancing and pressing against its walls. The four *Chronicle* plays have consistently emphasized movement and perspective—yet questions as to the specific intent of Mussmann's subjects remain purposefully unanswered. Is Mary of the land of Marys looking for the way out of her paper house, or is she trying to fit herself in?

Mussmann builds her own sets, works her own home-made light booth, and personalizes her pieces with imagery from her Midwest farm upbringing. Her particular Americana is so familiar and so down to earth in certain ways that the vertigo games she plays with her audience's gaze can be unsettling for some. But that's the point—to shake up our comfortable assurance that time is a linear progression from moment to moment, that space is static and immobile, that "greats" like Lincoln travel separately from "She" who steers the Continental, that his-story stops at her death, that the perspective we take on public events doesn't directly transform the most personal aspects of our lives.

On October 7th and 8th, Linda Mussmann will be bringing *Mary Surratt*, part 4 of the *Civil War Chronicles*, to the Northampton Center for the Arts. Performances are Friday, October 7 and Saturday, October 8 at 8pm. See Calendar this issue for details. In addition, Mussmann will conduct workshops: at the University of Massachusetts on October 7 (call 665-4216 for more information) and at Smith College TV Studio on Monday, October 10 (call 549-0659 for details).

Rebecca Schneider grew up in Amherst and now lives in New York where she is managing editor of *The Drama Review*, a journal of performance studies.



New York playwright Linda Mussmann

their theatrical presentations of historical dates, events, and "characters" seem like specials on a menu for the spectator's consumption. The "show" is interspersed with dialogue between two women who try on glasses (different perspectives) and discuss, in a series of vaudevillian asides, what it means to "know something."

If Kansas Goes is the most poetic and metaphoric of the four, not directly invoking the Civil War. A woman referred to as "Kansas" or "she" sits at a table by a large and empty window frame. Outside, we are told, "storm's a comin'." Other women perform tasks such as pouring corn from one bucket to another, tuning in Caruso on an antique radio, bringing in a tea tray, moving a stool. Dressed in '40s farm dresses, the performers talk of stoves and of storms, wonder about Kansas, and wait. Thinking of the "state" in which she finds herself—boundaried on all sides—Kansas is in danger of choosing to go with the storm and crossing to the "Other side." On the surface the text and movement are entirely literal: Kansas is swept away by a tornado. But as performers reflexively "tell" their reasons for doing things ("Linda told me to"), multiple levels of meaning are inherent: the construction of the play, the mapping of states, and the boundaried definition of womanhood at a crossroad with the stormy potential of disorder.

In *Cross Way Cross*, a woman referred to only as "she," drives a Lincoln Continental along the Lincoln/Dixie Highway to the town of Way Cross, Georgia, "city of dreams." The woman is trying to "go forward"—but repeatedly remarks that "in order to go forward, one had to go back, review the landscape." Behind the steering wheel of the commodity Lincoln (as she sits at

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COVER STORY

Continued from page 1

Feminism deals with much more than the relations between the human genders. It deals with principles, and if we conveniently ignore the principles, we're reduced to a self-serving group. Feminists should, therefore, uphold the rights of all those who are downtrodden, particularly those who cannot speak for themselves.

The way we view animals needs to change drastically. Even our professed "love" of animals can often smack of the "love" that is really a man's desire to tame, possess, and parade that "cute little thing" as if she were an object of amusement or a toy. Animals and women are simply not toys.

The inclusion of animals in feminist ethics does not weaken or split feminist issues. It solidifies, deepens, and makes clearer our understanding of the absolute aggression supported by a macho society. Who are the trappers, furriers, hunters, fishers, cattle owners and vivisectors? Feminism must go further than granting women equal access to these exploitative occupations; it must win us freedom from them.

Henry Beston* wrote this of other animals:

"We patronize them for their incompleteness, for their tragic fate of having been given a form so far below ourselves. And therein we err. In a world older and more complete than ours they move finished and complete, gifted with extensions we have lost or have never attained, living by voices we may never hear...they are not underlings; they are other nations, caught with ourselves in the net of life and time."

More feminists are whole-heartedly adopting this perspective and rejecting society's human-supremacist world view. They are realizing that we have been sold a centuries-old bill of goods oppressive to animals. A doctrine that is a link in the chain of subjugation of which we have been a part ourselves.

*Henry Beston, "The Outermost House," reprinted from *The Animals' Agenda*, March 1987, p. 40.

PUBLIC WANT AIDS EDUCATION IN SCHOOLS

NEW YORK--Ninety percent of the general public and 94% of parents with children in public schools believe AIDS education has a place in the classroom. Yet a quarter of those surveyed said a child with HIV should be banned from school, according to a Gallop Poll reported in the *Boston Globe*. Eighty-one percent of parents endorse "safer sex" instructions on preventing AIDS, according to the findings.

Gay Community News

TEENS RISKING AIDS

SAN FRANCISCO--Despite warning from health educators, parents, and the media, few teens are using condoms or practicing other forms of safer sex. Of 500 sexually active teens studied by the University of California, San Francisco, only 2% of young women and 8% of young men reported using condoms every time they had sex. Furthermore, researchers stated, approximately 30% engaged in unprotected anal intercourse. Statistics just released by the Centers for Disease Control indicate that very few teen actually have AIDS. However, as of July 1988, nearly 8,000 people with AIDS are between the ages of 20 and 29. Given the incubation period of HIV, these people almost certainly were infected during their teens.

Gay Community News, GLASS News Release

We can end the oppression of the animal nations sooner once we realize that the production of goods and commodities for human living should not come from the backs and bodies of living individuals. An added dimension is to live frugally in the knowledge that each unnecessary acquisition means production and that production means pollution, destruction of habitat, and resource depletion. In other words, live simply that others may simply live.

Women are suggesting that men give up power, yet women can't understand why it is taking them so long! How long will some feminists go on munching on the greasy bones of little murdered birds, tolerate male-oriented commercial barbarism, continue dressing in the skins of slaughtered cows and once free-roaming "wild" beings? The time has come to reject cavewoman fashion and barbarian dining habits for "ethical chic."

If a feminist sits down to a steak dinner, she is behaving like the macho man who hurls insults at her on the street. Oppressive attitudes to members of other species are a prejudice no more justifiable than a prejudice about a person's race or gender.

As we struggle against the aspects of supremacy that affect us personally, do we ignore or accept the degree of violence, oppression and suffering at the meat counter, the dairy case, the leather goods store, the fur shop and the cosmetics counter? What about the denial of all rights to caged and de-beaked chickens, nursing sows chained inside "iron maidens," trapped or "ranch-raised" minks and raccoons, blinded rabbits?

In a patriarchal society, women and animals exist not in their own right but as chattel or accoutrements of earth's only really important inhabitant--the human male. And women and animals are often linked together in their portayal: a dark-haired woman lying naked on the slaughtered wolf's skin rug is "the tigress." A blonde woman dressed in virgin white, coquettishly fondling a flower is "the kitten."

Animal names are often used to refer to women, and are almost always meant derogatorily. Girls and women are called: meat, chicks, bitches, pussies, foxes, dogs, cows, beavers, birds, bunnies, sows, geese, fillies, bats, crows, heifers, vixens.

In the past, witches were burned at the stake in the name of religion. Today, animals are tortured in the name of science. Baby monkeys are blinded to determine if their mothers will take care of them (they will), or separated from them to see if they will exhibit

neurotic behavior (they do). Live chickens are spun to death in a machine to see how much they will bruise (a lot) and chemicals are dripped into rabbits' eyes to see if yet another nail polish or oven cleaner is toxic (they are). And while "baby" has indeed "come a long way" (although not far enough if the Virginia Slims ad is any gauge), beagles are still forced to inhale cigarette smoke until their lungs look like coalpits.



Photo: Bradley Miller, HFA

"Veal" calves are chained inside a small crate for the entire 16 weeks of their lives.

There are many connections between a meat-eating society and a sexist society. Rape, especially gang rape, strongly resembles hunting. Both thrive on the stalking of the prey, the cruelty and the thrill of the capture, the degradation of the victim, and of course, dominance. Even the land is raped, her forests

Continued...

AIDS UPDATE

TRAVEL RESTRICTIONS

BOSTON--A growing number of countries are passing discriminatory laws and travel restriction, ostensibly to fight the spread of AIDS, according to a study by Larry Gostin, executive director of the American Society of Law and Medicine and professor at the Harvard School of Public Health. These laws are based on fears that AIDS is a "foreigner's disease" and not a world-wide problem. In the U.S., Gostin found at least 50 criminal prosecutions of people who have tested positive for HIV antibodies and numerous statutes calling for quarantine, isolation, or criminal prosecution.

AIDS-related laws in Cuba and the Soviet Union are among the toughest. Cuba tests all returning citizens for HIV antibodies and keeps about 150 people in perpetual quarantine. Soviet officials recently passed laws calling for compulsory testing of so-called high-risk groups including IV drug users, gay men, and prostitutes. Bolivia has instituted mandatory testing, notification of sexual partners, and possible imprisonment.

The survey shows that 44% of 77 countries which responded have AIDS-specific legislation--the first time laws have been developed covering only one disease.

Gay Community News

NEW YORK TO DISTRIBUTE CLEAN NEEDLES

NEW YORK--City health officials said that they would begin a long-debated experiment to distribute free, clean needles to 200 IV drug users in an attempt to slow the spread of HIV infection. Needles are already distributed in several countries, including England and the Netherlands, and the idea has been debated in cities across the United States, including Boston. To date, however, no government agency has distributed needles in this country. In New York, as in Massachusetts and nine other states, clean needles are not available to consumers. In New York City, needle sharing is now thought to be the leading mode of HIV transmission.

Gay Community News

AIDS AWARENESS WEEKEND

October 8-11, 1988

Washington, DC

• COMMUNITY CONCERT

Friday, October 7

Holly Near, Patti Larkin, Cathy Fink, the DC Lesbian and Gay Chorus, and others perform in a concert kick-off for AIDS Awareness Weekend. (413) 451-9003 for more information.

• QUILT RETURNS TO CAPITOL

Saturday, October 8 & Sunday, October 9

The AIDS Memorial Quilt returns to Washington DC as part of the National AIDS Awareness Weekend. Call (413) 451-9003 for volunteer and visitor information.

• AIDS ACTIVIST MOBILIZATION

Saturday, October 8 - Tuesday, October 11

ACT NOW '88, a 4-day national AIDS activist mobilization in Washington, DC, sponsored by the AIDS Coalition of Network, Organize, and Win. Write ACT NOW, P.O. Box 73275, Washington, DC 20056-3275 or call (202) 234-8801.

• SERVICE REMEMBERING DEAD

Sunday, October 9, 1:30pm

A Yizkor service remembering those who have died of AIDS. I Street S.W., between 3rd and 4th, Washington, DC. (202) 387-3097.

stripped, her rivers polluted, for the pleasure of meat-eaters. And again, greed and excess play a part: it requires six to ten times as much land to feed meat-eaters as to feed vegetarians.

Predictably, it is the female animals who suffer the most on today's cruel, intensive factory farms. Their bodies are treated as meat, milk, and egg producing machines. Superovulated, artificially inseminated on a metal frame that farmers accurately call the "rape rack," cow mothers have their precious infants taken from them within a few hours or days of their birth. The milk for their beloved babies is stolen for human adults. "Veal calves" are chained inside a small crate for the entire sixteen weeks of their lives. Laying hens live in concentration camp conditions, five to seven females in a space the size of a record album cover. They are under such stress from over-crowding and constant illumination that they frequently cannibalize each other, emerging bloody, featherless and weak.

A cow doesn't need the same rights as a person. She can't vote. But she can appreciate her life and her family. Yet the other animals' basic needs and simple pleasures are denied not out of human need but out of human greed.

When I think of the plight of these animals, I'm reminded of a chapter in Susan Griffin's *Woman and Nature*. The author recites the way a breeder cow "should" look according to a recent report from the man in the agriculture extension office and the not-too-distant description of the "breeder woman" on the cotton plantation. Their masters prize pelvic girth and large, lactating breasts. The individual's right to choose whether to breed and with whom is nonexistent.

Our ill treatment and our consumption of animals comes back to us in the end. The chemicals and hormones fed to cows and chickens to promote rapid growth and prevent disease go from carcass to consumer; the over-abundance of adrenalin released when the fearful animal is slaughtered imbalances our own hormonal state and leads to aggressive behavior; and our nation's "diseases of affluence"--heart attack, cancer of the ovaries, breast and cervix, stroke and even diabetes--are meat related.

The whole thrust of the animal liberation movement is to promote respect, sensitivity, and compassion. To change the "us or them" attitude that allows people to ignore, exploit and abuse others just because the

"others" are somehow different. An animal rights philosophy helps us confront our prejudices, forbids us to perceive our encounters with non-humans as power games, and reminds us that we have a responsibility not only to members of our own sex, our own family, our own race, our own species, but to all those who share the world with us.

Given that most of us do care about animals, what can we do? We can start by choosing products--toiletries, household products and cosmetics--from over one hundred cruelty-free companies that use natural, non-chemical ingredients and which test without blinding and poisoning animals. We can start eating for life--our own lives and those of animals. We can recognize that health does not come out of a pill bottle. We can learn more by reading Susan Griffin's works or Peter Singer's excellent book, *Animal Liberation*, and other literature dealing with the animal rights philosophy.

Spiritually, we can start by translating our natural

compassion into action. We've won important victories for civil rights and women's rights. Now it is time to open our protective cloak a little wider, to embrace the next logical extension of our movement--the fight for animal rights.

Ingrid E. Newkirk is the National Director of the Washington, DC based People for the Ethical Treatment of Animals (PETA), the fastest-growing grassroots animal rights organization in the United States. Newkirk co-founded PETA in 1980 with Alex Pacheco, and today the group has a membership of more than 200,000. Newkirk, who is described as a "brilliant strategist" by others in the animal rights movement, is a lifelong feminist. She says some of her thoughts have been influenced by the writing of Susan Griffin, author of *Woman and Nature*, and Connie Salamone, a radical vegetarian eco-feminist.

Massachusetts Farm Animals Need Your Vote!

Animal abuse is so institutionalized in this country that the struggle against it often seems hopeless. Yet on November 8, Massachusetts voters can make tangible progress by voting yes on Question 3, the Humane Farming Initiative.

Though moderate, this legislation would greatly relieve the suffering of veal calves, chickens, and other animals in the state. Veal producers would no longer be allowed to immobilize their anemic calves in dark crates, and hatcheries, would no longer be allowed to toss their unwanted chicks alive into grinding machines or garbage bags. These practices have been banned in Sweden, Great Britain and other countries, but are widely used in the United States.

In addition, a Scientific Advisory Board of veterinarians and animal scientists would be established to examine agricultural practices from a human perspective. This board would make non-binding recommendations to the Commissioner of Food and Agriculture, who currently gets input only from organizations representing economic interests, such as the Massachusetts Farm Bureau and the Turkey Growers' Association.

Besides the support of various humane societies, the legislation has the enthusiastic endorsement of Cesar Chavez and the United Farm Workers, who recognize that healthy conditions for farm animals mean healthy conditions for workers. (Chavez recently ended a 36-day fast to draw attention to the unfair practices and poor working conditions of farm workers.) Consumers, too, will benefit because animals in less stressful conditions need fewer drugs to keep them alive. The use of antibiotics in feed has resulted in resistant strains of salmonella that poison thousands of consumers each year.

The Farm Bureau, in its well-funded "Save Our Family Farms" campaign, claims that the legislation would put small farmers out of business. On the contrary, the Humane Farming Initiative seeks to preserve traditional agriculture. Corporate factory farms thrive on animal abuse, and a ban on their cruellest practices will keep these giants out of our state. Also, the bill provides for a fund to assist the few farms that will need to make changes. Thus, we suspect that the Farm Bureau is more interested in protecting current agribusiness practices than in saving the family farm.

To learn more about factory farming, or to get a copy of the legislation, contact the Animal Rights Coalition, 306 Student Union, UMass. And be sure to vote yes for farm workers, yes for consumer health, yes for small farms, and most of all, yes for the animals on Question 3.

Jenny Arthur

UMass Animal Rights Coalition

THE PHANTOM TOLLBOOTH

by Toni Maschler

History Sans Ennui

The Phantom Tollbooth is magical. In Norton Juster's book by this name, the tollbooth is the portal through which Milo enters new and unexplored worlds. Literature can serve this purpose, transforming bored and boring Milos into curious and creative people. In my reviews of books I try to keep this spirit of adventure and exploration in mind. I look for books which introduce children to different ways of life, I look for books which work against the myriad of "isms" which constrain people with labels, but, most of all, I look for books which express the magic and wonder of discovering new worlds.

Eleanor Roosevelt, First Lady of the World, by Doris Faber, illustrated by Donna Ruff. "Women of our Time" series. New York: Viking Kestrel, 1985. \$9.95 (cloth). Ages 7-11. Available at Goliard Books, Amherst.

Faber, a *Times* reporter during the Roosevelt years, has crafted an extremely well-written and cogent book chronicling some of the events in Roosevelt's life, from her childhood to her death. In straightforward and easily understandable text, Faber details both the influence of others upon Eleanor, and her's upon them.

She tells of young Eleanor's rather radical headmistress at an English boarding school: "Why was your mind given you but to think for yourself?", a remark which surely guided Roosevelt's life. She tells, too, about Roosevelt's awkwardness in the social graces required of well-connected young ladies, and her success in the pursuits of politics and writing. Eleanor, who volunteered in an inner-city school, was the one who first showed her soon-to-be husband Franklin the squalor of a slum, something his years at Harvard had neglected to teach him.

Faber has a fine sense for biography: she balances accounts of public actions with private sentiments, succeeds with doubts, unfolding a story of a very real woman. Bravo!

The Boston Coffee Party, by Doreen Rappaport, illustrated by Emily Arnold McCully. An "I can read" book. New York: Harper and Row, 1988. \$9.95 (cloth). Ages 4-8. Available at Jefferey Amherst Books, Amherst.

Stingy Merchant Thomas deserves to be taught a lesson. During the lean times of the Revolutionary War, he buys up and stockpiles all the coffee of Boston in an attempt to have free rein with prices. But the women of Boston have had enough. More than one hundred women and children confront Merchant Thomas, and demand that he give them the key to his warehouse. Once the women tip him upside-down into a cart, he

concurs. The women then divide the coffee amongst themselves, and head home.

Rappaport's story is based on an account of the uprising detailed in a letter from Abigail Adams to her husband John. In Rappaport's version, it's young Sarah Homans who suggests the protest; in reality the instigator is unknown. But the spirit of the action is preserved, and it makes fine reading.

Journey to Topaz, by Yoshiko Uchida, illustrated by Donald Carrick. Berkeley: Creative Arts Book Company, 1971. \$5.95 (paper). Young adults. Available at Food for Thought, Amherst.

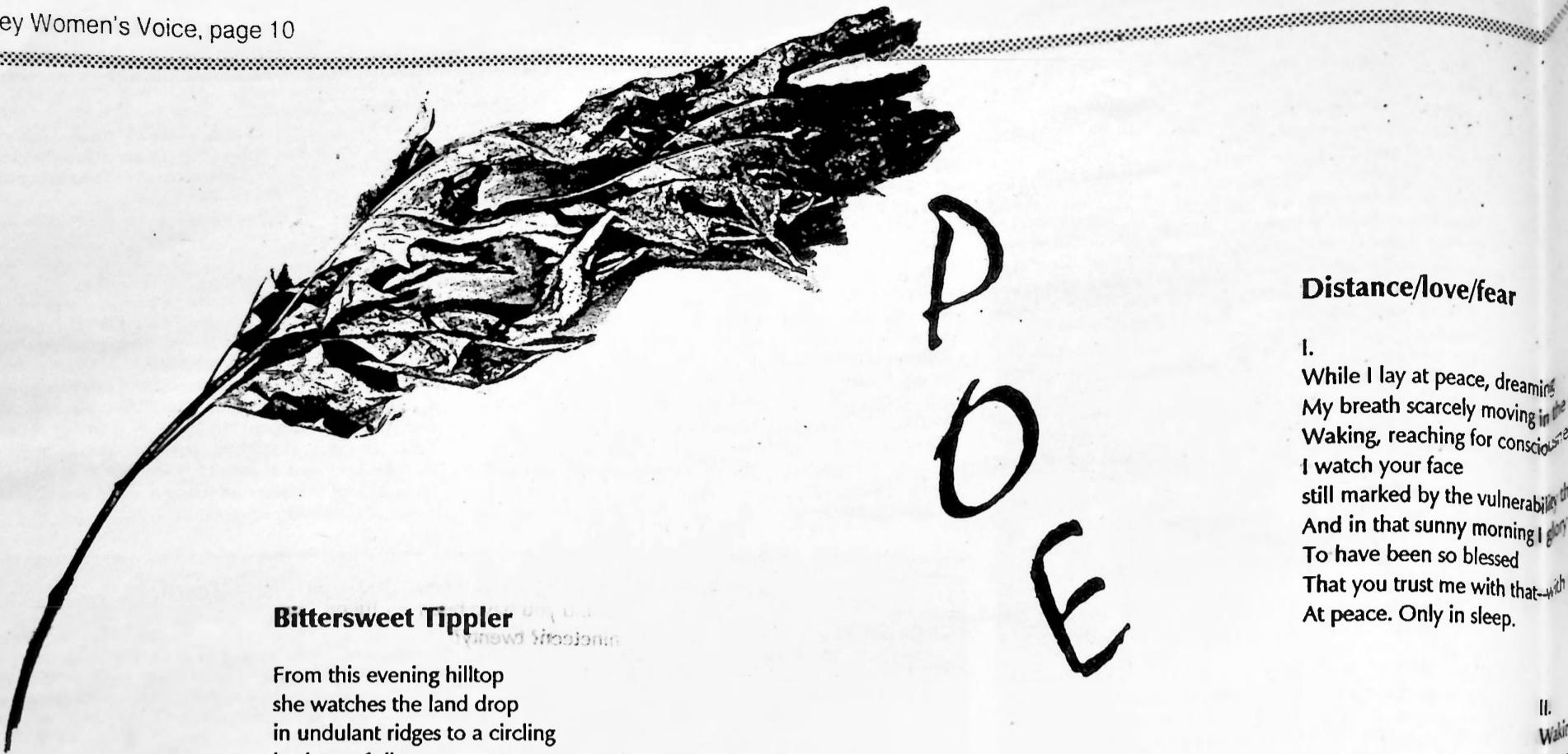
Journey to Topaz is based on the author's own experience as a Japanese-American during World War II. The heroine of the story, Yuki Sakane, is an ordinary eleven-year-old living in San Francisco. With the Japanese bombing of Pearl Harbor, Yuki's life is radically changed. Her father is taken by the FBI, and she, her brother, and her mother are "evacuated" to a concentration camp, since the presence of Japanese Americans is forbidden in the entire state of California.

Topaz does not live up to its lyrical name. A barren conglomeration of unfinished buildings sticking out of a desert, it becomes home to Yuki's family and many others like theirs. The Sakanes are eminently believable and vivid characters, who make real the pointless persecution of innocent American citizens.

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Bittersweet Tippler

From this evening hilltop
she watches the land drop
in undulant ridges to a circling
horizon of silence.
Hears the earth's heart beat in
a single locust moving through October grass
rustling giant bluestems
aging monarchs leaning against the wind.
Hears linden branches whispering
whispering above the grey
leadplants curling their spent leaves
into silvery jewels.
Hears the ground bees sagely
gather last nectars from purple thistles
mature cedar waxings tippling
drunk on mountain laurel berries.
And drinks this lively stillness
ripe as the bittersweet bursting its orange skin
pushing the husk away to the blood red heart
sheltered and moist
waiting quiet all summer
but now in an orgy of autumn
flinging away the
outer shell
bending a trinity of petals back
swaying bold in the wind.

Helen Westra
Sioux Center, Iowa

March 8, 1987

it's on days like today
that I think of dying, of disappearing
with my life half finished.
leaving years to speak for me instead of my voice
which may, in fact, echo through your mind
sometimes
it seems strange to die
knowing what I have not done
never reached out to another woman in a love that could be completed
if love ever can
nor had a daughter
to be whomever she pleased
the one gift that I longed to give
pride in her own self
pride in being a woman
oh my dear,
what will it be like never to hear you again?
they say that when (strong) women die
they must leave something behind
a light surrounding the memory
the lilt of a remembered voice
my broken volumes of words that I loved
that I tried futilely to match
that is what I leave behind
scraps of paper beside my bed
words that I loved
words that I could not find

Fauzia Khan

Distance/love/fear

I.
While I lay at peace, dreaming
My breath scarcely moving in the stillness
Waking, reaching for consciousness
I watch your face
still marked by the vulnerability that
And in that sunny morning I glory
To have been so blessed
That you trust me with that-with you
At peace. Only in sleep.

II.
Waking
how mu
by bein
alone-h
Is there
Fear in
And if
what d
What r
only fo
I don't
I can'

To Adrienne Rich
(2 May 1987 and 15 September 1988)

"This high summer we love will pour its light"
into every crack and crevice
it will see--and creep into--every single shadow
all through the day and even till the long evening.

Yet the green is only temporary; it will not stay

Where does your power come from?
to have your every word tell a story
while I string words together and try to call the result special

Autumn

no, it's not so, it can't be so
the fields still ripple golden brown
would you have been my friend at eighteen?
nineteen? twenty?
my words can never match yours
in all my efforts--they do not even credit you

Winter

short, jerky, unreal
the fields have turned frost white
mediocre people suffer the most, I think
to see the beauty of what they try to achieve

Spring

green along
go along
balloons speak more eloquently than me

Fauzia Khan

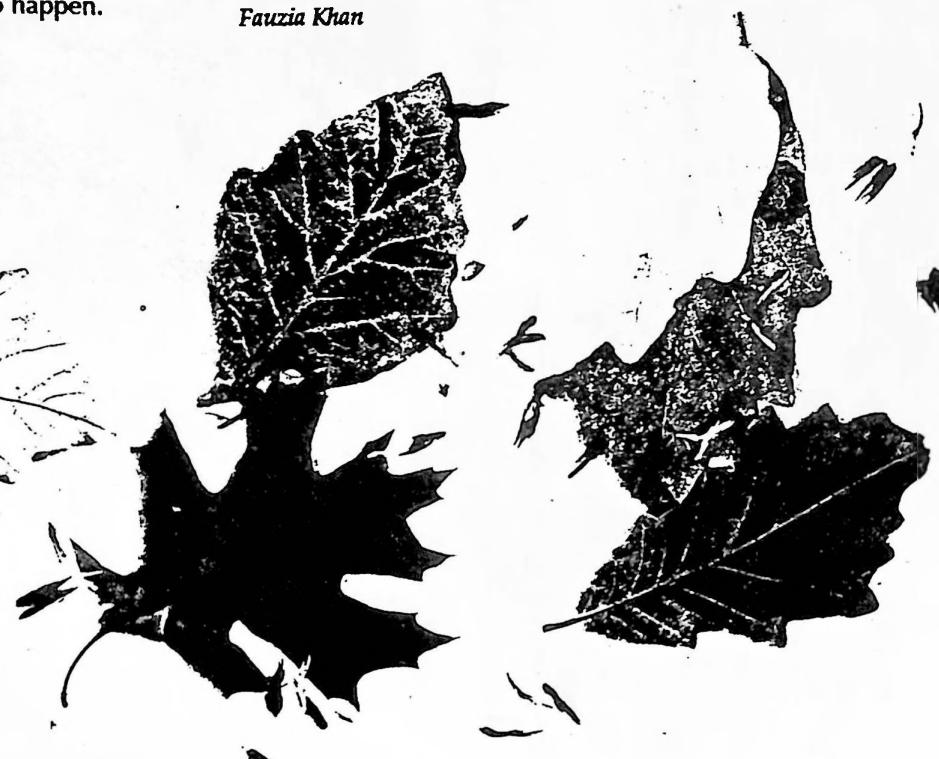
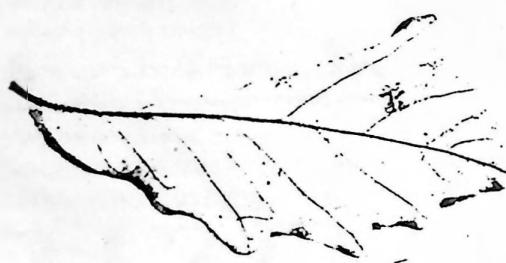
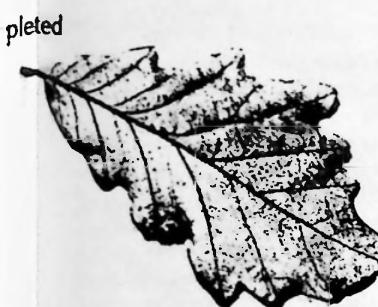
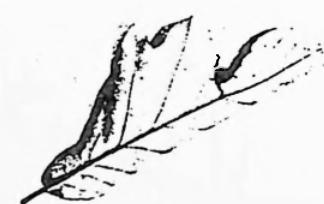
III.

Graffiti catches my eye, comes again to my mind
"Sympathy for the She-Devils" it says, and then, a different kind
What does the labyrinth around my neck mean
when I see it next to the message to dismember?
love for women, or hatred for men?
At night again, tell me, tell me, I say
the pain of knowing, of not knowing
leaves me glassy eyed.

IV.

The names that come to my lips in fear
Sister, mother, I did not mean this--
I never wanted this to happen--but
I always wanted this to happen.

Fauzia Khan



Survivor's Bulletin Board

Survivor's Bulletin Board is a place where women survivors of child abuse (sexual, emotional, physical) can exchange information about resources that have helped them in their healing. Do you have a favorite book, article, or newsletter? Do you

know of a conference, workshop, or other event of special interest to survivors? We need to know. Send information about your healing resources and your personal impressions of them to Bulletin Board, P.O. Box 295, Northampton, MA 01061.

"Told Anyone" workshops for women survivors. The book's selections are divided into four sections, writing about abuse by fathers, by other relatives, by friends and acquaintances, and by strangers. The introduction by Ellen Bass looks at the accepting and justifying attitudes toward men using children sexually in our society. The only problem I have with the book is that it does not recognize that women, as well as men, sexually abuse children.

The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse, by Ellen Bass and Laura Davis, Harper and Row, 1988.

This book has become my primary printed support in my healing from incest. It's like having an instant, portable support group no matter what I'm going through or where. Fifty women were interviewed in depth for the book and every chapter

is full of quotes and stories of these women's experiences. The book's chapters are in five sections: Taking Stock, the Healing Process, Changing Patterns, For Support of Survivors, and Courageous Women (stories of 15 women). Any chapter can be read when you need it. It's not necessary (or maybe even possible) to read straight through this book. When I first got the book, I used the section on coping with panic so much, I just stuck a book mark there. When I went to visit my family, I read and reread the "Families of Origin" chapter. In the chapter "Breaking Silence," the poem "One Hundred and Fifty-Seven Ways to Tell My Incest Story" heads my collection of incest humor. It begins: Tell it in Spanish / in Sign Language / Tell it as a poem / As a play / As a letter for President Reagan / Tell it as if my life depended on it.

Compiled by local incest survivors

BOOKS OF WOMEN'S EXPERIENCES

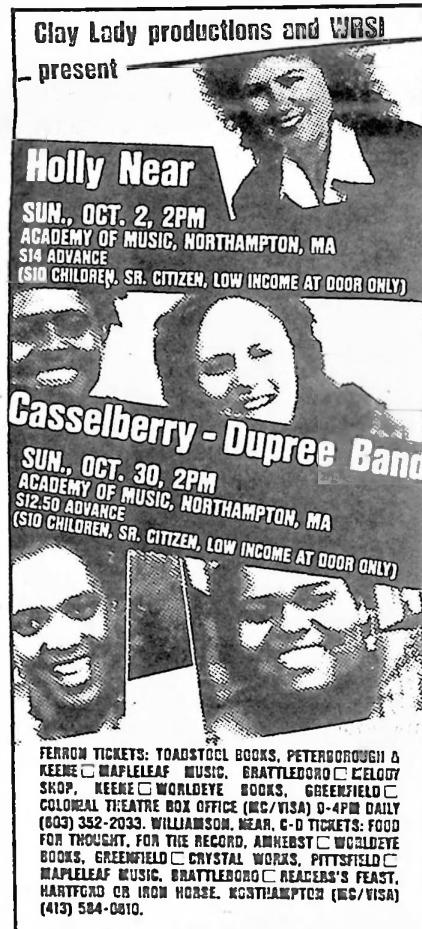
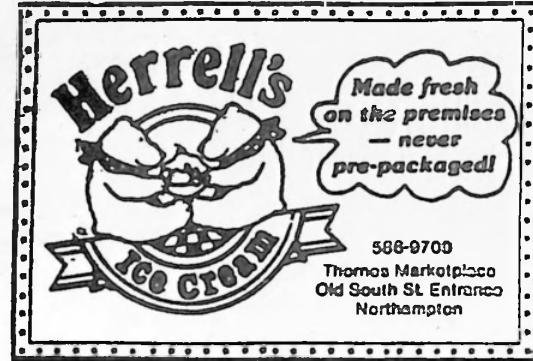
Voices in the Night: Women Speaking about Incest, edited by Toni McNaron and Yarrow Morgan, Cleis Press, 1982.

This is an anthology of women's writings about resolving their incest experiences. The selections include poetry, letters to family members, a series of journal entries, stories from childhood, and stories of current terrors, all powerfully written. The two editors, incest survivors themselves, got the idea for the an-

thology in a lesbian writer's group. In the introduction, they tell of their own process in putting together the book.

I Never Told Anyone: Writings by Women Survivors of Child Sexual Abuse, edited by Ellen Bass and Louise Thornton, Harper and Row, 1983.

Like the previous book, this one also grew out of a women's writing group. After this book was published, Ellen Bass began leading "I Never



PreView: Dark Cowgirls & Prairie Queens, Coming October 1st

Linda Parris-Bailey is the executive director of Carpetbag Theater. For the last 9 years, she's channelled



all her creative, organizational, and fund-raising talents into the company, which is the oldest surviving black theater company in the Southeast. *Dark Cowgirls and Prairie Queens* is their newest work.

"We were looking for something different; we didn't want to do Sojourner Truth or Harriet Tubman. In a book called *The Black West*" Parris-Bailey explains, "I started coming across these interesting women, and I thought, 'Let's see if we can dramatize their experiences.'"

Dark Cowgirls is unlike anything Carpetbag Theater has ever done. It is a historical piece which required intense research. It involves six black women who were significant between 1830 and 1890. "The play particularly is about searching for freedom in the west and how these women achieved as much freedom as they could in that time."

Founded in 1970, Carpetbag Theater was born of a need to give voice and training to the artistic aspirations of the black community. The focus of the Carpetbag Ensemble, a core of five black members, is to perform original works and new black theater. The company travels to where the people are: that has always been their intent, thus the name that symbolizes a great deal of moving. "There isn't any tradition in the black community, or in the entire low and middle class community, of 'going to the theater'. We have to take it to recreational centers, churches, student's museums, American Legion posts, prisons."

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REVIEWS

A Letter to Harvey Milk

A Letter to Harvey Milk, by Lesléa Newman. Ithaca, New York: Firebrand Books. 1988. 173 pages. \$8.95 (paper).

A Letter to Harvey Milk is a collection of nine short stories by Lesléa Newman. The book is a kind of autobiographical exploration of being a Jewish Lesbian (one might add about being a Jewish Lesbian in Northampton). This is both its strength and its weakness: its strength because it serves as a focus and makes many of the stories eminently recognizable; its weakness because it serves, too, as a blinder.

The title story is for me the most interesting, in part, I think, because it seems less insulated than the others, less by-and-for a select group. This story is told in the voice of Harry Weinberg...

The teacher says we should write about our life, everything that happened today. So nu. what's there to tell? Why should today be different than any other day? May 5, 1986. I get up, I have myself a coffee, a little cottage cheese, half an English muffin. I get dressed. I straighten up the house a little, nobody should drop by and see I'm such a slob.

Now the teacher suggests writing a letter to someone from the past...

Dear Harvey,

You had to go get yourself killed for being a *saygeleh*? You couldn't let someone else have such a great honor? Alright, alright, so you liked the boys... Nu, Harvey, you couldn't leave well enough alone? You had your own camera store, your own business, what's bad? ...Harvey Milk with the big ears and big ideas had to go make himself something, a big politician. I know, I know, I said "Harvey, make something of yourself..." So now I'm eating my words and they stick like a chicken bone in my old throat.

The title story, *A Letter* weaves together Harry's past and his present, his acquaintance with the openly gay city councillor of San Francisco who was assassinated, his friendship with his writing teacher, his memories of his wife.

Newman's flair for voice, mostly inner debate rather than dialogue between characters is what makes this story and contributes to others. She is at her best when speaking in stream-of-consciousness like Harry in *A Letter*, and Karen in *Something Shiny*. I think *Flashback* would have come off as more powerful and less forced had she used more of that technique.



Lesléa at her desk.

Newman is a fine writer. She paints some very charming vignettes-- Lydia's zany Yiddish limericks in *One Shabbos Evening*, Deborah's oh-so Northampton collection of mail in *Only a Phase*, (an issue of *off our backs*, a flyer from the women's bookstore, a newsletter from the Lesbian Alliance, an invitation to a birthday party, a gas bill, and a letter from her mother), and some less-than-charming truths as well. Occasionally, however, she needs to keep her writing on a shorter rein; I wish Ellen and Gloria's arguments about sex had been just a bit briefer in *The Best Revenge*, for instance.

Let's see what Newman does next.

Bagdad Cafe

By Meg O'Rourke

Bagdad Cafe unfolds like an extended sitcom with pretty camera shots, celebrating a renaissance of kitsch and stock characters. Set in the arid west of Amerika, the dilapidated cafe serves as a small hub for truckers, tourists, various types of individuals who have somehow ended up in Bagdad: Jasmine, a staunch large German woman, who cleans and organizes her way through the film; Rudi Cox, a Native American who sports a past of Hollywood set painting; sexy dark Debbie, who tatoos truckers for entertainment and cash, and utters but one line throughout; a sandy male camper who pitches his tent and starts playing with his boomerang. The cafe is owned by a Black woman, Brenda, whose harping is portrayed as a tribute to her strength and her family: a passive husband who is "driven" from the cafe in response to Brenda's "bossiness," and a teenage daughter and son. The kitschy leit motifs that trickle--or should I say gush--through the film include a plastic coffee dispenser with a "Rosenheim" sticker on it, Jasmine's flimsy squarish suitcase with the silver reflector initials "JM" stuck on to it, a garish set of German lederhosen, boomerangs, and an oil painting depicting a light-above-the-desert scenario that would be sold at a highway 3-for-25 dollars sale.

Essentially, though, this is about Jasmine and Brenda, and their move toward independence and personal freedom. The opening shot displays Jasmine--hostile and perspiring--quarreling with and finally leaving her even more hostile husband, and suddenly Woman is alone, flattened against a tarnished gold sky, gazing briefly at the vast desert surrounding her. At the same time, Brenda is busy screaming and weeping, alternately, and no wonder--given the lazy men who surround and harangue her for her shrewish manner of command. Jasmine arrives, encumbered by heavy

brown tweed under a summer sun and approaches Brenda: they wipe the sweat from their faces simultaneously and each catches her reflection in the other's eyes--there is nothing too subtle about this film. Despite much initial distrust, the therapeutic friendship between the two women commences, as does the concomitant path toward (we are to understand) their happiness.

Brenda and Jasmine's friendship is indeed special and it is significant that the two remain central to the narrative. But the presence of the men who remain on the margins, perpetually the voyeurs (Brenda's husband doesn't really leave her but plants himself on a hill in his car, clutching a pair of binoculars, while Rudi begins to watch Jasmine, eventually requesting permission to paint her) makes me question the director's commitment to these women.

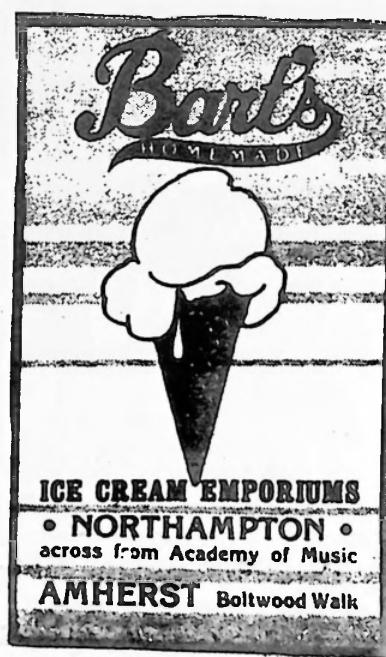
I also question the portrayal of Jasmine's self-discovery, which is manifested in the layer-by-layer discarding of her clothes, while Rudi objectifies her on canvas lounging languidly in Rubenesque roundness, leering dreamily at sensual pieces of fruit. Though perhaps this striptease is indeed experienced by Jasmine and other viewers as true freedom, perhaps this criticism is merely a result of the writer's repression... Well, there can be no doubt that it is transformation that Jasmine undergoes; she picks up the logistics of a magic set that she and her husband had bought in their travels, and begins to entertain Brenda's patrons with poignant little tricks. Soon business is booming and Jasmine lets her hair down and serves up coffees in the manner of a Fassbinder barmaid, donning a turquoise tank top and acquiring a tattoo on her shoulder. Then, alas, the merriment is halted when the long-haired Native American sheriff must "abide by the law" and deport her.

But if it is the stereotypes in *Bagdad Cafe* that are at first offensive, the film ultimately emerges as a wonderful piece of work precisely because of them. The film renders the stereotypes self-conscious and, in doing so, subverts them. Stereotypes outdo themselves: the Native Americans speak in ultra-American

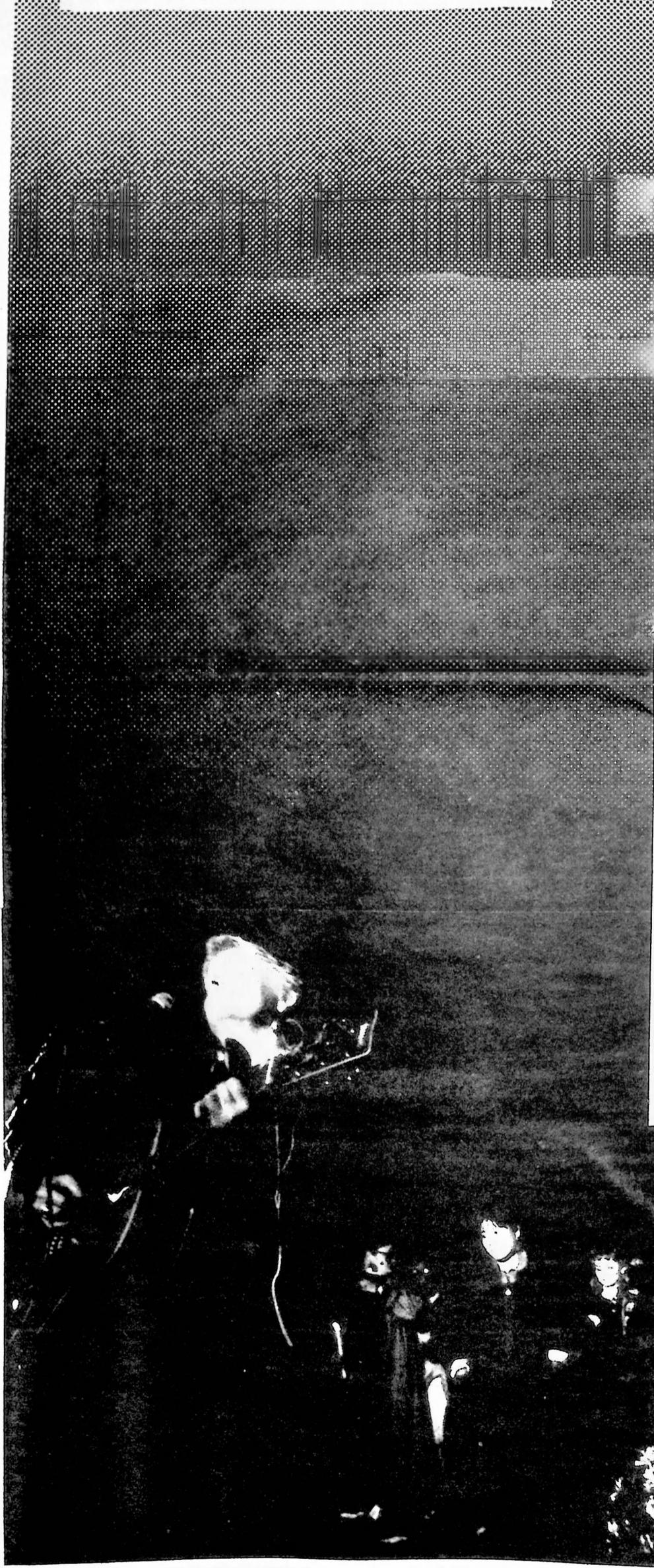
accents, uttering commercially manufactured lines; Brenda's daughter flits through the film bedecked in neon and costume jewelry, singing out lines like "Hey, mom, got any bread?" and "Wow! He was, like, totally rad!" The son plays Bach on the piano non-stop. With his text, *The Great Pianists*, spread before him, he takes on the role of the misunderstood artist. Despite all these very white, very super-imposed, cultural values, the vigor that is nurtured in the atmosphere of the cafe slides through these external structures and gives the cafe its exuberance. Small details such as Debbie reading Mann's *Death in Venice* work against our natural assumptions about the characters. And when Jasmine is deported, the sentimentality goes over the top with a smile: the landscape becomes stark and grey, and a gloomy patron inquires: "What happened to the magic?" "Magic?" responds one of Brenda's employees, "it's gone." A boomerang collides with a storage tank. The viewer becomes aware of the film's conscious manipulation of convention, and this explodes into her face when, after Jasmine returns, the celebration erupts into a floorshow, with Jasmine and Brenda in coat and tails, the truckers singing warmly into the camera. Brenda's husband re-enters the scene and surveys the entertainment with elated shock.

Then it's dusk. The sky, which has spanned a spectrum of lurid colors through a tilted lens, going from lavender to violet to peach and nectarine, becomes stormy. In the midst of the natural turmoil, Rudi enters Jasmine's hotel room to ask her a question... The question? The answer? If you've seen it, then you know; if you haven't, go see it and find out for yourself. In spite of my skepticism, *Bagdad Cafe* is highly enjoyable and will keep you entertained throughout.

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On Friday, September 9th, 27-year-old Virginia Ferrer—mother of five daughters—was killed in Turner's Falls by her ex-boyfriend. During the past five years, she had filed charges many times against this man for battering and rape. Family, friends, and community members held a memorial vigil on the night of September 13th. This poem is lovingly dedicated to the rising spirit of Virginia Ferrer.



STILL I RISE

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Does my haughtiness offend you?
Don't you take it awful hard?
'Cause I laugh like I've got gold mines
Diggin' in my own back yard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by soulful cries.

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide

Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

MAYA ANGELOU

MOTHER EARTH BULLETIN

RADON

BOSTON--Federal and state officials acknowledged that while they have known for 5 years that radon gas could be the nation's number one environmental killer, they have moved much too slowly in attacking the problem. Radon gas was found in one of every four Massachusetts homes tested recently, according to state and environmental officials. Radon concentrations were considered dangerous in one of every 100 tested homes, which translates into an estimated 22,000 dwellings with unsafe radon levels statewide.

Radon is an odorless, colorless radioactive gas that is made by the decay of radium and uranium found in rocks and soil. Radon breaks down into harmful elements that attach to dust particles and can enter the lungs. There the elements decay in minutes, releasing alpha radiation. This radiation can cause cell damage possibly leading to cancer. The EPA estimates the gas, which seeps into homes through the foundation, contributes to as many as 20,000 lung cancer deaths per year--second only to cigarette smoke in causing lung cancer. In Massachusetts, the estimate is 150 to 600 lung cancer deaths annually.

Testing kits are fairly inexpensive (generally \$10-\$25) and the cost of reducing radon contamination through improved ventilation or sealing of basements averages \$500 to \$1000. The state Department of Public Health will send a radon information kit, including a list of testing companies to anyone requesting it by calling the agency's Radiation Control Program in Boston at (617) 727-6214 or contacting one of the DPH's regional offices.

Boston Globe

LEAD IN SCHOOL WATER

More than one-fifth of public elementary schools tested statewide have levels of lead in their drinking water that exceed federal safety limits, according to a study by the state Department of Public Health. Unsafe levels of lead were found at 21% of 39 public elementary schools tested across the state, said Deborah Prothrow-Stith, Massachusetts public health commissioner.

To begin combatting the problem, Prothrow-Stith called for every elementary school in the state to flush its water pipes for 2 minutes

each day before school starts and to have drinking water tested. The health department study showed that when faucets in the schools were allowed to run for 2 minutes, the percentage of schools whose lead levels exceeded federal limits dropped to 3%. Though the federal limit for lead in drinking water is now 50 parts per billion, Prothrow-Stith said any water source where flushing for 2 minutes does not bring the water level below 20 parts per billion should not be used.

Boston Globe

ILLEGAL DUMPING WORRIES LEVERETT



LEVERETT--About 5 feet from Jackson Hill Road, in a gully, lies an old white refrigerator. Further down the road alongside a stream sit three chairs. These abandoned materials may be the beginning of an illegal dumping problem that is likely only to become worse under the crunch of increased regulations and the absence of adequate disposal programs. The Leverett landfill--like many others across the state--no longer accepts large, bulky items like chairs, appliances, and construction waste. The reason is simple: if it did, the dump's estimated one- to two-year lifespan would be drastically shortened. As the state has increased the requirements on the disposal of waste from scrapyard operations, many dealers have stopped taking appliances because they have not where to get rid of their hazardous waste elements.

Amherst Bulletin

NUKE INVESTOR PULLS OUT

The board of directors for the fourth largest investor in the Seabrook nuclear power plant has unanimously voted to pull out of the troubled project. The Massachusetts Municipal Wholesale Electric Company owned an 11.6% share of Seabrook Station and was making \$1.6 million in monthly payments toward construction and maintenance. None of the other joint owners have stepped forward to assume MMWEC's share and no outsider investor has appeared on the horizon.

Clamshell Alliance News

RADIOACTIVE DUMPING IRRESPONSIBLE

The Department of Energy is mismanaging its nuclear-weapons facilities across the country, allowing radioactive waste to contaminate surrounding areas and threaten the health and well-being of nearby residents, concludes a 2-year Radioactive Waste Campaign study. Dumping liquid and solid waste in unlined trenches and pits is particularly dangerous, the study said, and radioactivity from such dumping has turned up in water supply sources near both Hanford, Washington, and Fernald, Ohio.

The study also found that underground nuclear explosions are the Nevada Test Site are contaminating aquifers, and that radioactive fallout has drifted as far as Salt Lake City. Moreover, it disputed the Energy Department's contentions that diluted low-level radiation poses no health hazard: "when you dilute the material, more people are likely to be affected" and the result will be an increase in the number of cancers.

Energy department officials estimate the cost of cleaning up all the sites at about \$100 billion, adding that the department is trying "to set priorities on what we need to do and what we need to monitor."

Advocate

BILL ON WASTE & FISHING GIVEN GO-AHEAD

WASHINGTON--Bills aimed at keeping medical wastes out of the ocean and protecting dolphins from commercial fishing nets recently cleared a House subcommittee and are now scheduled to be considered by the full panel. The Merchant Marine and Fisheries conservation subcommittee approved legislation sponsored by the chairman, Rep. Gerry E. Studds (Dem.--MA) to quadruple fines against illegal dumpers of medical wastes (from \$50,000 to \$250,000) and hold them liable for damage to the environment. Furthermore, the measure would prohibit the Environmental Protection Agency from issuing permits for ocean dumping of medical wastes.

The subcommittee also passed a measure calling for restrictions on the domestic and foreign tuna industries in an effort to reduce the incidental capture of dolphins in the eastern tropical Pacific Ocean. Studds' dolphin bill would also require foreign nations wanting to sell their tuna in US markets to adopt a comprehensive dolphin protection program similar to that of the United States.

Boston Globe

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TWO FROM CROSSING PRESS

By Kore Archer

THE WOMANSLEUTH ANTHOLOGY: CONTEMPORARY MYSTERY STORIES BY WOMEN, edited by Irene Zahava. Freedom, CA: The Crossing Press. 177 pages, \$6.95.

LOVE, STRUGGLE & CHANGE: STORIES BY WOMEN, edited by Irene Zahava. Freedom, CA: The Crossing Press, 1988. 183 pages, \$8.95.

"They are brave, intelligent, observant, quick-witted and quick-acting women--just the sort you can depend on when the going gets rough."

--from Irene Zahava's introduction to *The Womansleuth Anthology*.

Crime fiction is about winners and losers. Wrongdoers get their comeuppance, the private eye (and readers, as they empathize with this character) triumphs. The impact of this encoded message should not be underestimated. Without being as obvious as, say, street theater, this fast-paced, intimate medium transmits a simple moral. Good and bad are clearly defined, and readers are transformed by their identification with the hero/ine as if they were the audience at a live drama.

Used to be, young women who grew up on *Nancy Drew* gave up reading mysteries when they recognized that mainstream crime fiction was neither about, nor for women. For generations--with a few exceptions, such as Agatha Christie's Miss Marple--female sleuths have been virtually nonexistent in mainstream literature, and the female characters who did show up in detective stories appeared as misogynist stereotypes: sexy, passive, clearly asking for trouble.

Now, a new wave of feminist writers is redefining the crime novel, creating a version of the genre that accurately affirms a female reality. Irene Zahava's collection, *The Womansleuth Anthology*, deserves a place of honor in this emerging category.

Imagine: a mother-daughter detective team! Another story co-authored by a real-life mother and daughter duo! Elderly sleuths, a hearing-impaired sleuth!

These winner-figures empower us all.

Throughout the book heedless wealth, glamour and privilege are satirized. Many authors gently mock polarized gender roles: the he-man and the helpless, "feminine" conformist--and several stories turn the hardboiled "just the facts, Ma'am" approach to crime-solving inside-out:

"What's his sign?" I interrupted.

"What?"

"His astrological sign."

"Is that important?"

"It could be. It might even give us just the clue we need."

"You know I don't believe in that. We've got to stick to the facts, Alice."

Gertrude looked back at her list.

(Yes, it's Gertrude Stein and Alice B. Toklas; they are on the trail of a wife-murderer--and Alice's question, as it happens, is important!)

The Womansleuth Anthology is the third in Crossing Press' WomanSleuth Series (previous titles are: *Murder in the English Department* by Valerie Miner and *She Came Too Late* by Mary Wing). Happily, Crossing Press plans to publish a second volume of contemporary mysteries by/about women. So far no deadline has been set for submissions; the cut-off date will probably be in spring of 1989. Manuscripts can be sent to Irene Zahava at: 307 West State Street, Ithaca, NY 14850.

"Reading these stories was like receiving a gift of energy and hope."

--Dorothy Bryant

"There's a depth and honesty in these stories that makes them very special."

--Kim Chernin

Love, Struggle and Change, a second anthology of new short stories put out by Crossing Press and edited by Irene Zahava, presents 12 variations on the theme of survival. Each tale invites readers into a vivid, personal world, guiding us through tests and dangers to a safe, satisfactory solution.

Well-written fiction, like dreams, offers readers a chance to try out, without consequences, various approaches to a problem. Carol Becker, in "The Invisible Drama", takes this thought a step further:

"The authors..enchant and heal by weaving through their psychic landscapes questions and possible answers to conflicts faced by many women."

"The reader as client and writer as analyst interact in a psychotherapeutic process catalyzed by the text. The reader 'transfers,' seeing herself in characters and imagery, recognizing aspects of herself that have been buried, hidden, or left unarticulated. The woman writer often asks the questions that the reader has been afraid to confront."

The authors of these unusual survivor stories enchant and heal by weaving through their psychic landscapes questions and possible answers to conflicts faced, sooner or later, by many women. The questions posed cover a broad range of experiences and include:

"How much will childbirth hurt? Why do the manuals call it discomfort when mothers themselves call it pain? How does the language of birth shape a woman's birthing experience?"

"What to do with Papa--is his 'forgetting sickness' enough reason to confine him to a nursing home?"

"How do I, a white woman, penetrate my white sons' deliberate numbness to injustice?"

"[Referring to a new romance] How am I going to get out of this one alive?"

"How am I supposed to pay the rent when my man can't keep a job but won't let me get one?"

"How can I grow up both kind and free? And how



am I gonna get through the holidays if my Daddy ain't coming?"

"How can a 105-pound woman, alone, construct a cabin made of 300-pound logs? What's the smartest response when an unscarable grizzly is trying to break through your floorboards?"

"Who am I? Where do I belong? What do I do with the empty space where a mother should be? What do I do with the empty space where a child should have been?"

"Does a recently disabled person have anything to offer friends anymore? Will I just be a duty to people from now on? How much more of this can my mate take?"

"How do we protect ourselves and all creatures from an apocalyptic, claustrophobic wasteland? How can we live the truths that are so pervasively denied?"

"How can a Lesbian be herself without a community?"

and: "You believe in them? Women who can fly?"

The resolutions of these inquiries are both thoughtful and thrilling.

Each of these anthologies contains its own gifts. Comparing them, it is obvious that the stories in *Love, Struggle & Change* are top-notch, while the technical quality of the stories in *WomanSleuth* is uneven. However, *WomanSleuth*, because it showcases the work of new writers inventing a new branch of literature, is of equal value, equally capable of moving readers.

Love, Struggle & Change represents women of various classes, ethnicities, and affectual preferences; in this regard, *WomanSleuth* is lacking. There is only one main character in this book who could be called working-class, two stories starring characters who are openly Lesbian, and none by/about women of color. Hopefully, a wider range of women will hear about and decide to contribute to *WomanSleuth* #2!

Kore Archer is a 42-year-old Anglo woman, daughter of an oceanographer and a schoolteacher; granddaughter of a singer and a farmer. She grew up breathing the Atlantic Ocean, now makes her home on the West Coast, where she is a tutor in the writing program at the University of California at Santa Cruz. Her writing has appeared in *Venus Rising*, *Matrix*, *The Santa Cruz Sun*, *Sinister Wisdom*, *The Womanspirit Sourcebook* (Harper & Row, 1988) and *The World Between Women* (Herbooks, 1986). Besides reading and writing, her interests include theater, maskmaking, bicycling, gardening, and the lives of 19th-century women.

MAD LIBS News the Way It Should Be

We've altered the following news item from Greenpeace magazine to suit our fancy. Next month it's your turn! Send us your version of a recent newsbrief. We'll pick a favorite and print it in an upcoming issue. The woman with the winning entry wins a free 6-month subscription to the Voice.

MAN SEAL HUNTING AGAIN?

Earth Action Coalition (EAC) eco-feminist

Under pressure from the fishing industry, the Canadian government now is poised to make a decision allowing corporate executives Wall Street a January kill of 7,000 Grey seals on Sable Island, the animal's major pupping and breeding grounds. After domination exterminated centuries of exploitation (they were thought to be extinct as recently as 1940) the remnant population of 50,000 global annihilation to 100,000 is at a point where they have a chance at long-term survival--if they are left alone.

EAC execs breathable air drinkable water radioactive-free veggies & tofu corporate kill-off not solve

fishery. But a seal hunt may in fact compound the problem--environmentalists insist that the Atlantic coast sado-society ecosystem is too complex and interconnected for such one-dimensional "solutions." Letters opposing the

slaughter should be sent to: The Honourable Tom Siddon, Minister of Fisheries and Oceans, House of Commons, K1A 0A6 Canada.

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WHAT'S NEW AT THE NEW ALEXANDRIA LESBIAN LIBRARY

Compiled by Bet Power

**Skiptrace*. Antoinette Azolakov, Banned Books, Austin, TX, 1988.

Cass Milam, Azolakov's lovable Texas butch character from *Cass and the Stone Butch*, is back. This time, unwillingly caught up in a murder mystery. Fast-moving, suspenseful, sexy and romantic.

**Unbroken Ties: Lesbian Ex-Lovers*. Carol S. Becker, PhD, Alyson Publications, Boston, MA, 1988.

Through nearly 100 Lesbian stories and interviews, therapist Becker has compiled a thorough analysis of patterns of Lesbian breakups, stages of recovery, and the various ways former Lesbian lovers maintain contact with each other. One big step forward for Lesbian self-understanding.

**Wolf Nights*. Fire, Shu Publishing, POB 779, West Side Station, Worcester, MA 01602, 1988.

Finely crafted erotic Lesbian poetry which is burning down the hinterlands of central Massachusetts. Self-published, limited run edition. Inquire at address above.

**You Can Do Something About AIDS*. Edited by Sasha Alyson, the Stop AIDS Project, Boston, MA, 1988.

Hundreds of celebrities, including Whoopi Goldberg, Elizabeth Taylor and "Dear Abby" tell you all the ways you can take positive action to help stop AIDS.

• PERIODICALS:

* "Hot Wire," a Journal of Women's Music and Culture, Chicago, IL.

* "The Ladder." Thanks to a generous donation of issues and duplicates from 1963-1966 from Barbara Gittings, we now have a complete set of originals of the classic Lesbian magazine in these years. From San Francisco, CA.

* "Outlook." A national Lesbian & Gay quarterly. From San Francisco, CA.

* "Visibilities." A Lesbian publication with a national/international focus. From NYC.

• VIDEOS:

* "Clips." 30 minutes, color, explicit. The latest from Fatale Video, San Francisco, CA.

* "Whoopi Goldberg." 60 minutes, color. Whoopi's poignant, political and highly-acclaimed long-run Broadway show.

The New Alexandria Lesbian Library (NALL), located in Northampton, receives new books, periodicals and videos all the time. Here are just a few to enjoy while visiting the Library. To visit NALL, call 584-7616 a few days in advance.

• BOOKS:

**Before Stonewall: The Making of a Gay and Lesbian Community*. Andrea Weiss and Greta Schiller, Naiad Press, Tallahassee, FL, 1988.

An illustrated historical guide to the Emmy award-winning film. Full of wonderful photos from the turn of the century to 1969.

**Circle of Love: A Women's Unity Ritual*. Mary Porter-Chase, Samary Press, Cotati, CA, 1987.

This is the story of Mary and Sam, two Lesbians over age 50, and their self-created, uniquely powerful ceremony of commitment. The marriage ritual, in the Buddhist/Taoist tradition, and the preparations for it, are presented here in detail. Role models for bonding physically and spiritually.

**The First Stroke*. Cappy Kotz, Lace Publications, Denver, CO, 1988.

Thirteen short stories of pure Lesbian passion: intense, thrilling and urgent. Califia wrote about Kotz's characters, "the only bad thing about these women is that Cappy Kotz doesn't give us their phone numbers." A little night magic.

**The Lesbian S/M Safety Manual*. Edited by Pat Califia, Lace Publications, Denver, CO, 1988.

A thorough, essential guide to safe sex for leather-women. Includes new information on Lesbian STDs and a listing of support organizations.

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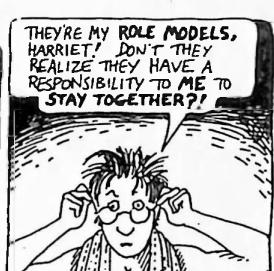
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Information: (413) 586-7282

Dykes to Watch Out For



Sponsored by Maddy Cahill and local cartoonist, Rob Ranney.

- **"PRIVATE ART" EXHIBIT**

through October 10.

"Inside/Outside: Private Art" featuring works from both professional artists and "outsiders" (such as women at a shelter), which challenges assumptions about the boundaries of sanity and craziness. Sponsored by Hampshire College and Valley Women's Artist/Women's Caucus for Art. Hampshire College Gallery, 1st floor of Library. Open Monday-Friday, 10:30am-4:30pm, Sunday 2-5pm. (413) 549-4600. @

- **EXHIBIT OF PHOTOGRAPHS**

through Thursday, October 27

"Recollections: Nine Women Photographers," 90 silver print photographs, most from 1900-1950, by 9 very distinguished photographers. Mount Holyoke College Art Museum.

- **ART EXHIBIT**

through Wednesday, October 19

"Grids: Selections from the Permanent Collection," a collection of 20th century American prints, photographs, and drawing by artists such as Jennifer Bartlett and Jackie Ferrera. University Gallery in the UMass Fine Arts Center. Open Monday-Friday, 11am-4pm. @



- **PLAY**

Saturday, October 1, 8 pm.

Dark Cowgirls and Prairie Queens
A musical drama portraying the lives of seven Black pioneer women of the American West, during the 1830's - 1890's. Bowker Auditorium, UMass. \$5/\$3 students and senior citizens. Info: 545-1945. See preview, this issue.

- **TRANSFORMATION WORKGROUP**

Saturday, October 1, 10am-4:30pm

"Clearing Way" a woman's workgroup for creating personal choice and transformation this winter. Haleya Priest, facilitator. Limited to 6 women. \$50. (413) 548-9533.

- **STUDENTS AGAINST RACISM**

Saturday, October 1, 10am-9pm

Students and Youth Against Racism Conference. Hunter College, 68 St. & Lexington Ave., NYC. \$5 pre-registered. Contact SAYAR (212) 741-0633. @

- **LA PAZ CENTRO DAY**

Saturday, October 1

"La Paz Centro Day" on Amherst Town Common to acquaint citizens of Amherst with our sister city in Nicaragua. Music, dance, and craftsfair. Fundraiser to send an ambulance to La Paz Centro. (413) 253-2962. @

- **ADOPTION CONFERENCE**

Saturday, October 1, 8am-5pm

"Educate, Evaluate, Emancipate: Adoption in the 80's and Beyond" 6th Annual Conference of the American Adoption Congress and the Adoption Connection. Feminist perspective in some workshops. Sheraton Tara Hotel, Nashua, NH. \$35 for AAC members, \$45 others. Contact Pat Friedman (617) 527-5443.

- **LESBIAN CONVERGENCE**

Saturday, October 1, 9am-11pm

Lesbian celebration/gathering for workshops, craftswimmin, feasting, and dancing, produced by Hartford Women's Center and Feminist Library. Kate Millett, keynote speaker. Dinner \$8.50, chem-free dance \$5. 50 Bloomfield Ave., Hartford, CT. Building is wheelchair accessible, working on bathroom accessibility. Call Jill (203) 659-3670 before 9:30pm or Dianne (203) 668-5740. @

- **HOLLY NEAR CONCERT**

Sunday, October 2, 2pm

Clay Lady Productions presents Holly Near. Academy of Music, Northampton. \$14 advance, \$10 senior citizens, children, low income at door only.

- **P-FLAG MEETING/SPRINGFIELD**

Sunday, October 3, 7pm

Meeting of Greater Springfield Parents and Friends of Lesbians and Gays. Opportunity for information and support. Parents, lesbians/gays, and friends welcome. Wesson Memorial Unit of Baystate Medical Center, 140 High St., Springfield. (413) 786-5079 or 781-2990.

- **LECTURE EXPLORING ISRAELI-PALESTINIAN CONFLICT**

Tuesday, October 4, 8pm

"Women Across the Divide" with Susan Ziadech of the Institute for Arab American Studies in Washington, and Naomi Chazan of Hebrew University in Jerusalem. Part of conference "The Palestinian-Israeli Conflict: Realities and Alternatives." Hampshire College, Franklin Patterson Hall. (413) 549-4600 x780. @?

- **MARGE PIERCY READING**

Wednesday, October 5, 7:30pm

Welcome in the New Year with Marge Piercy reading from her poetry and fiction celebrating Jewish identity and culture. UMass Campus Center Room 917. Free admission. Sponsored by Hillel. @



- **UNITY & DIVERSITY CONFERENCE**

Saturday, October 8, 8:30am-10pm & Sunday, October 9, 9am-5pm

Unity & Diversity Conference celebrating wellness. A gathering of lesbians, bisexuals, and gays to celebrate our commonality and recognize our diversity. \$45. Hampshire College, Amherst, (413) 586-3757. @?

- **JAZZ DUO PERFORM**

Monday, October 10, 7pm

Aki Takase and Maria Joao, an adventurous Japanese left-of-center pianist and a Portuguese jazz/scat singer at the Iron Horse, 20 Center St., Northampton. \$6 advance. (413) 584-0610.

CALENDAR

- **NATIONAL COMING OUT DAY**

Tuesday, October 11

A proactive response to the silence that is strangling the lives of millions of lesbians and gay men. Sponsored by the National Gay Rights Advocates and The Experience Weekend. Call (213) 650-6200 for more information, and Take Your Next Step!

- **P-FLAG MEETING/AMHERST**

Tuesday, October 11, 7:30pm

Pioneer Valley Support group for parents, families, friends, and lesbians & gays meets in the Grace Episcopal Church Parish Hall. Call (413) 532-4883 or write P-FLAG, Pioneer Valley, P.O. Box 55, South Hadley, MA 01075.

- **ELECTION DEBATE**

Wednesday, October 12, 7-9pm

"Women's Issues in the November Election: A Debate," with Joyce Hampers (Rep.) and Vivian Li (Dem.). Amherst Junior High School. (413) 549-0024. @

- **WOMEN IN THE CIVIL RIGHTS MOVEMENT CONFERENCE/ATLANTA**

Wednesday, October 12 - Saturday, October 15

"Trailblazers and Torchbearers: Women in the Civil Rights Movement, 1941-1965." Convened by Rosa Parks and Coretta Scott King, in Atlanta, GA. For information, contact Marymal Dryden, Conference Director, Division of Continuing Education, Room 832, Urban Life Center, Georgia State University, University Plaza, Atlanta, GA 30303-3096 or call (404) 651-3476.

- **CREATIVE WRITING WORKSHOP**

Saturday, October 15, 9:30am-4:30pm

Margaret Erhart and Rita Speicher aid you in examining your writing voice through exercise and discussion. \$20 pre-registered, \$25 at door. The Meeting House, 236 Commercial St., Provincetown, MA 02657.

- **STOP U.S. WAR IN CENTRAL AMERICA**

Saturday, October 15, 11am

"Steps to Freedom" Walk-a-thon to raise funds for social justice in Central America and protest U.S. funded wars. Court Square, Springfield City Hall. (413) 736-9097.

- **UMASS GALA HOMECOMING**

Saturday, October 15, 11am

UMass Alumnae: Join this year's Grand 125th Homecoming Parade in Amherst. Meet at the big red UMass GALA (Gay & Lesbian Alumnae/i) banner in Lot 32, across from the Fine Arts Center. For more information, call Rob Ranney evenings at 665-4889.

- **ODETTA IN CONCERT**

Tuesday, October 18, 7 & 10pm

Odetta performing at the Iron Horse, 20 Center St., Northampton. \$10 advance. (413) 584-0610.

- **CELTIC HARP DUO**

Wednesday, October 19, 7pm

Celtic Angel presents "Sileas," 2-woman Celtic harp duo at the Iron Horse, 20 Center St., Northampton. \$7 at door. (413) 584-0610.

- **PEACE/TRANSFORMATION WORKSHOP**

Friday, October 21 - Sunday, October 23

"Listening to the Ancient Voice," a workshop to deepen our contact with Earth, Spirit, and the Great Wheel of Life. Lead by Brooke Medicine Eagle. \$65-\$115 sliding. Rowe Conference Center (413) 339-4216.

- **HUMAN & CIVIL RIGHTS CONFERENCE**

Saturday, October 22, 8:30am-3:30pm

Annual Human and Civil Rights Conference sponsored by the Massachusetts Teachers Association. Best Western Royal Plaza Hotel, Marlboro, MA. \$25. Pre-register through MTA Professional Development, 20 Ashburton Place, Boston, MA 02108.

- **FREEDOM FROM SEXUAL ASSAULT CONFERENCE**

Friday, October 28, 9am-4pm

"Claiming Our Freedom from Sexual Assault: Survival, Recovery & Beyond" Keynote speaker, Kathleen O'Neill Alexander; special guest speaker, Barbara Smith. Northampton Hilton Inn. \$50, credits and scholarships available. Sponsored by NELCWIT. For brochure and registration information, call (413) 772-0871. @ 6g



- **STORYTELLING BY ANASTACIA GOURLEY**

Saturday, October 29, 8pm

"Women at the Well," storytelling by Anastacia Gourley. Thorne's 3rd floor gallery, 150 Main St., Northampton. \$6 advance, \$7 at door. (413) 268-3271. @?

- **CASSELBERRY-DUPREE AND BAND IN CONCERT**



- **CASSELBERRY-DUPREE AND BAND IN CONCERT**

Sunday, October 30, 2pm

Northampton Academy of Music. \$12.50 advance (\$10 children, senior citizens, low income at door only).

- **MASSAGE CLASS**

Saturday, October 29, 12noon - 5pm

"Nurturing Ourselves & Each Other through Massage" with Jacqui Mac. All ages welcome, bring mat, sheet, pillow, and oil. \$15 pre-registered, \$20 at door. The Meeting House, 236 Commercial St., Provincetown, MA 02657.

- **POTLUCK FOR LESBIANS OF COLOR**

Sunday, October 30

"De Colores/Lesbians of Color" potluck held on the last Sunday of each month. For time, location, and information, call Everywoman's Center (413) 545-0883.

- **INTRODUCTION FOR ACUPRESSURE**

Sunday, October 30, 11am-3pm

"An Introduction to Acupressure and Foot Reflexology," a hands-on workshop for women in Northampton by Cat Berry, L.M.T. Receive and learn to give a neck-shoulder release. \$15-\$35 sliding scale. (413) 586-2436 to register.

- **LUNARIA PRE-OPENING PARTY**

Saturday, November 5, 2-6pm

Lunaria, the new feminist bookstore in Northampton, opening to public Sunday, Nov. 6. Pre-opening celebration for women only. Opening festivities, 3:30pm. Refreshments 4-5:30pm. Contact Lunaria, 90 King St., Northampton. (413) 586-7851. Working on entrance accessibility, bathroom inaccessible. @?

WOMEN'S ATHLETIC CALENDAR UMASS AMHERST



CROSS COUNTRY

Oct. 7	CONNECTICUT/BROWN	4:30
15	at Holy Cross	
22	at New Hampshire w/Rhode Island and Vermont	12:00
29	New England at Franklin Park, Boston	



FIELD HOCKEY

Oct. 2	at Maine	
5	NORTHEASTERN	3:00
8	at Temple	12:00
9	at West Chester	12:00
13	FAIRFIELD	3:00
15	NEW HAMPSHIRE	12:00
18	at Dartmouth	3:00
22	TOLEDO AT SPRINGFIELD COLLEGE	1:00
23	PENN STATE	1:00
26	BOSTON UNIVERSITY	2:00
29	at Connecticut	11:30



SOCCER

Oct. 4	NEW HAMPSHIRE	3:00
8	at Connecticut	11:00
11	DARTMOUTH	3:00
15	at North Carolina	1:00
16	at North Carolina State	12:00
18	HARVARD	3:00
21	BOSTON COLLEGE	2:00
23	CORNELL	1:00
27	HARTFORD	2:00
30	COLORADO COLLEGE	12:00



TENNIS

Oct. 1	New England at Vermont	
4	at Connecticut	3:00
6	SPRINGFIELD	1:00
8	at Central Conn.	3:00
13	TUFTS	3:00
18	HOLY CROSS	1:00
22	at Vermont	

@ : Wheelchair accessible
fg : Interpreted for the hearing impaired

Clay Lady Productions

ANNOUNCEMENTS

LESBIAN SAFE-HOME NETWORK

Necessities/Necesidades needs safe-homes for lesbians escaping the violence of a lover or other family or household member. Safe-homes offer temporary shelter (1-4 nights), where a woman can explore her options in a calm, supportive environment. Necessities/Necesidades provides safe-home providers with thorough training and on-going support. For more info, call (413) 586-1125.

ART REPS OPEN FOR BUSINESS

ArtReps, the area's first and only low-budget, high-energy artists' representative service is now open for business. Woman-owned and operated by Beth Wilson and Gabrielle Sellei, ArtReps is especially interested in promoting the work of local women artists. ArtReps offers a wide variety of services: from arranging shows for the never-before-exhibited artist to writing press releases and other promotional materials for the successful-but-busy artist, and almost everthing in between. ArtReps is located at 90 Conz St., Northampton, and prospective clients are encouraged to call 585-5134 for more information.

4000 VOLUNTEERS ARE OUT THERE SOMEWHERE

The NAMES Project Quilt, a national AIDS memorial, will be in Washington, DC, October 7-10. Four thousand volunteers are needed to monitor the Quilt, aid in sales/donations, provide support, and clean-up. Contact: The NAMES Project, P.O. Box 14573, San Francisco, CA 94114. (415) 863-5511.

PHOTOGRAPHS NEEDED FOR LESBIAN RESOURCE BOOK

Ginny Vida, Editor of *Our Right To Love: A Lesbian Resource Book*, is inviting lesbian photographers to submit photos of lesbians for possible inclusion in the revised edition of the book, to be published by E.P. Dutton. "I'm looking for photographs that portray lesbians as women who are making positive contributions to society, enjoying life, and interacting in a positive way with others." Photographers will receive \$35 for each photo published. Submit black-and-white photos to Ginny Vida, Editor, OUR RIGHT TO LOVE, 45 Plaza St., #1-G, Brooklyn, NY 11217: (718) 789-0891.

LATINA LESBIAN NEWSLETTER STARTING

De Ambiente is a new bilingual newsletter for Latina Lesbians. It is a joint project of Connexus (a women's organization in Los Angeles) and Lesbian Central (part of the Los Angeles Gay & Lesbian Community Services Center). The publication will include news, announcements, resources, and feature articles. Subscriptions are free, but a \$5 donation is helpful. To subscribe or submit material, write: Latina Newsletter, 9054 Santa Monica Blvd., West Hollywood, CA 90069.

MOTHERS WITHOUT CUSTODY SUPPORT GROUP

Mothers Without Custody is a self-directed national network and outlet for the sharing of experiences for mothers without physical custody of their children due to voluntary or coerced voluntary exchange, court rulings, abduction by father, state intervention. For more information, contact Mothers Without Custody, Inc., P.O. Box 56762, Houston, TX 77256-6762. (713) 840-1622.

DATE RAPE ANTHOLOGY

I am putting together an anthology about date/acquaintance rape. I am looking for fiction, non-fiction, journal entries, poetry, loose thoughts—anything that will foster an awareness about this type of rape. Please contact me! I'm Meg Kroepelin at 19B South Prospect St., Amherst, MA 01002, or c/o Women's Leadership Project, Box 108, Student Union Bldg., UMass, Amherst, MA 01003. Thanks.

CALL FOR WEDDING STORIES

Submissions sought for *The Lesbian Wedding*, a book about the ceremonies lesbians use to define and sanctify their commitment to each other—lesbian wedding, holy unions, ceremonies of commitment. Please send us a description of your own ceremony or, if you prefer, a more polished story. Becky Butler & Pat Bralley, 1309 McLendon Ave., Atlanta, GA 30307. (404) 659-6694.

NEW MOON'S NEW WOMAN

New Moon Productions' founder and director, Jenny Hein welcomes Kat McGraw! Best wishes for a magnificent and fruitful association.

WOMEN HEALING OURSELVES & THE PLANET

An 8-day residential training program for women, November 5-12, in Greenfield. Through storytelling, guided meditation, psychodrama, play and ritual, we will deepen awareness of inner guidance, and celebrate our personal power as women. Training led by Sandra Boston de Sylvia. Cost can be negotiated (approx. \$275) includes accomodation, meals and materials. (413) 774-5952.

STORYTELLING CLASS

"Of Fools and Sages: Stories of Laughing and Learning" Listen to stories from folk literature and mythology, learn ways to understand their deep meanings, and gain storytelling skills. Meets Mondays, 6pm to 7:30pm, October 17-December 5, in Northampton. 16 Center St., Rm. 203. Register by phone (413) 268-3271.

BE A PART OF THE LESBIAN HOME SHOW

The 9th Annual Lesbian Home Show will be held November 12, 1988 at the Northampton Center for the Arts. Seeking volunteers, craftspeople, and entertainers. For applications and information, call (413) 586-0622.

LIFELINE RESURFACES

Lifeline Institute, Inc., is pleased to announce their new location at 16 Center St., Suite 308, Northampton, MA. Lifeline sponsors a free drop-in support group for lesbian/gay teens (13-20) every Monday. For more information, leave message at (413) 586-9698.

HOUSING

Are you looking for housing? Do you have an apartment to rent? Why not advertise in the Housing Book at Everywoman's Center? The Housing Book is just one of many resources provided by the Resource/Referral Program at Everywoman's Center which are available to University and community women. If you need housing or have housing available, contact Sandy Mandel, Resource/Referral Coordinator, Everywoman's Center, Wilder Hall, UMass, Amherst, MA 01003 or call (413) 545-0883.

CLASSIFIEDS

MHC LESBIAN NETWORK

Mount Holyoke College Lesbian Alumnae Network—Over 200 nationwide! Send long SASE, ideas, to D. Albino, 32 Elm St., Cambridge, MA 02139.

HERBAL WORKSHOPS

Blazing Star Herbal School—workshops & apprenticeships: herbal medicine, women's health, flower essences. Free brochure: P.O. Box 6, Shelburne Falls, MA 01370. (413) 625-6875.

CAT CALLS PET-SITTING SERVICE

Loving pet care in your own home. For information and reservations, call Hila Kummins at 584-9422

CARPENTRY

Experienced general carpenter. Also ceramic tiling, painting. Call Sue (413) 527-7771.

MASSAGE FOR WOMEN

Experience a Four Hands Massage! Two licensed therapists, also work individually. \$25-up. (413) 586-2436.

DJ FOR HIRE

Betsey Hudon DJ for every occasion. Specializing in playing requests at your dances, parties, or nightclubs. High quality sound system, with great music, at a greatly affordable price. Discounts for benefits. Call for brochure & prices (802) 254-4342.

WOMEN W/WHEELS WANTED

Help spread the *Voice* throughout the Valley and beyond! The *Valley Women's Voice* is looking for women with wheels to help distribute the paper one day each month. Call us: (413) 545-2136.

WOMEN IN THE TRADES AND NON-TRADITIONAL JOBS SUPPORT GROUP

Are you a woman auto mechanic, landscaper, carpenter, electrician, plumber, machinist, or boiler operator? Come meet with other women like yourself who work in non-traditional occupations. Everywoman's Center is again offering a support group for women in the trades and non-traditional jobs. The group meets on Monday nights, 5:45-7:45pm, through November 21. It is free and open to all women currently working in or interested in the trades/non-traditional jobs. The group is facilitated by a tradeswoman and will offer mutual support and an opportunity for networking. To register, call Everywoman's Center at (413) 545-0883.

POLL WORKERS NEEDED IN AMHERST

The League of Women Voters has been asked to help the Amherst Town Clerk find people willing to check names at the polls and to tally machine votes and absentee ballots. Workers are needed for National Election Day as well as for the Spring Town Elections. Workers must be registered voters in the town of Amherst and receive \$4.25/hour. Contact (413) 253-7776.

RAPE SURVIVOR SUPPORT GROUP

The Counselor/Advocate Program at Everywoman's Center is sponsoring a support group for survivors of rape. The group will focus on some common concerns facing rape survivors, such as fear, anger, intimacy issues and reactions of friends and family. Sign up now for a ten week group forming in October. The group is free of charge and confidentiality is assured. For more information and to register, please call the Counselor/Advocate Program at (413) 545-3474.

INCEST SURVIVOR SUPPORT GROUP

The Counselor/Advocate Program at Everywoman's Center is sponsoring a support group for adult survivors of incest. The group will be a safe place for women to share their pain, anger, issues, and strengths while supporting one another. Sign up now for a ten week group forming in October. The group is free of charge and confidentiality is assured. For more information and to register, please call the Counselor/Advocate Program at (413) 545-3474.

Please type or print neatly.

Category heading:

Number of words: _____

Months to run: _____

\$2 for 13 words, \$.25 for each additional word.

Payment enclosed: \$ _____

We cannot run your ad without this information, which will remain strictly confidential:

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City, State: _____

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Phone: _____

DEADLINE: Your classified must be received by the 22nd of the month preceding publication. We